



SPANISH FILM FESTIVAL

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JUNE – JULY 2023

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WEBSITE AND BOOK
YOUR TICKETS!**

OPENING NIGHT



Two Many Chefs

LA VIDA PADRE

Set in the world of high cuisine in Bilbao, *Two Many Chefs* is a delicious Spanish hit comedy starring Karra Elejalde (*While at War SPA21*, also in *The Three Wise Men vs Santa*) and Enric Auquer (*Eye for an Eye*).

Mikel (Auquer) is a young, ambitious chef in search of his third Michelin star. When he receives an unexpected visit from his father Juan (Elejalde), who disappeared thirty years ago, his life is thrown into turmoil. Juan is an old-school chef who believes no time has passed – literally. Thanks to amnesia, he thinks he is still living in 1990.

At a critical moment for the future of his restaurant, Mikel must take charge of the crazy and unpredictable Juan, who will put all his ideas about cooking and life to the test.

From the producers of *While at War* (SPA21) and *Maixabel* (SPA22), Joaquín Mazón's comedy is a highly entertaining celebration of Bilbao and gastronomy. After its world premiere at the Guggenheim Museum in Bilbao, *Two Many Chefs* went on to become a major box office hit in Spain.

2022 • 92 MIN • COMEDY
• SPAIN

DIRECTOR: Joaquín Mazón

CAST: Karra Elejalde, Enric Auquer, Megan Montaner

LANGUAGE: Spanish with English subtitles

AUSTRALIAN PREMIERE

ONE OF SPAIN'S
BIGGEST BOX
OFFICE HITS!

AWARDS



OFFICIAL SELECTION – Miami International Film Festival 2023



OPENING NIGHT EVENTS

TWO MANY CHEFS

Join us for the Australian Premiere of this delicious Spanish box office hit comedy.

OPENING NIGHT FIESTA

Opening Night Fiesta includes drinks and tapas on arrival, followed by the film and an afterparty.

**6:30pm Arrivals
for 7pm Film**

**Wednesday 14th June
Canberra**

Palace Electric Cinema

**Thursday 15th June
Melbourne**

The Astor Theatre

**Tuesday 20th June
Sydney**

Palace Norton St

Catering by Ola Lola

Tickets:

Palace Movie

Club Members: \$55

General Admission: \$65

OPENING NIGHT RECEPTION

Reception includes drinks and tapas on arrival, followed by the film.

**6:30pm Arrivals
for 7pm Film**

**Wednesday 14th June
Brisbane**

Palace Barracks

Adelaide

Palace Nova Eastend
Cinemas

**Thursday 15th June
Perth**

Luna Leederville

Byron Bay

Palace Byron Bay

Tickets:

Palace Movie Club,

Luna Cinema Club & Nova

Premium Members: \$45

General Admission: \$50

OPENING NIGHT BEBIDA

Includes a drink on arrival, followed by the film.

**7:45pm Arrivals
for 8pm Film**

**Thursday 15th June
Melbourne**

Pentridge Cinema

Palace Westgarth

Tickets:

Palace Movie

Club Members: \$25

General Admission: \$30

SPECIAL PRESENTATION



Prison 77

MODELO 77

A five-time Goya Award-winner and Spanish box office hit, *Prison 77* is an intense thriller from acclaimed director Alberto Rodríguez (*Marshland SPA15*) starring Javier Gutiérrez (*Champions SPA19*, *The Daughter SPA22*) and Miguel Herrán (*Money Heist*, *Elite*).

Barcelona, 1977 during the transition to democracy. Manuel (Herrán), is a young accountant imprisoned and awaiting trial. He faces an extensive sentence, disproportionate to the crime of embezzling the equivalent of 1,200 Euros.

Aided by his cellmate Pino (Javier Gutiérrez), Manuel joins forces with a collective fighting for the rights of prisoners. Together they create a movement that will unite all prisons in the fight for freedom and change prison laws and society forever.

A rich time capsule inspired by true events, *Prison 77* is a powerful dive into the Spanish penitentiary system, during a turbulent moment of newfound freedom at the end of the dictatorship. Filmed in the legendary Modelo prison in Barcelona, this tale of friendship, solidarity and freedom is one not to miss.

2022 • 125 MIN • DRAMA, MYSTERY, THRILLER • SPAIN

DIRECTOR: Alberto Rodríguez

CAST: Miguel Herrán, Javier Gutiérrez, Jesús Carroza, Víctor Castilla, Catalina Sopelana

LANGUAGE: Spanish with English subtitles

AUSTRALIAN PREMIERE

"POTENT SCENES AND A FISTFUL OF POWERFUL PERFORMANCES."

Fotogramas



AWARDS

WINNER – x5 including Best Costume Design, Goya Awards 2023

WINNER – Audience Award, Best Original Score, Días de Cine Awards 2023

OFFICIAL SELECTION – San Sebastián International Film Festival 2022

SPECIAL PRESENTATION



The Kings of the World

LOS REYES DEL MUNDO

A multi-award-winning drama from director Laura Mora Ortega (*Killing Jesus*), *The Kings of the World* follows five teenagers from the streets of Medellín who seek a place in the world.

Rá, Culebro, Sere, Winny and Nano are five street kids from the infamous city. Five kings without a kingdom, with no law and no family; they are looking for “the promised land”. The five embark on a hopeful trip towards freedom, to claim a piece of land in the countryside that Rá inherited after a long process of land restitution.

A subversive tale set somewhere between reality and delirium, this savage yet endearing clan are on a poignant journey to nowhere where anything can happen.

Uncovering the disobedience, friendship and dignity that exist in resistance, this lyrical journey of survival highlights the reality of the injustice and exclusion suffered by the marginalised. From the producer of *Birds of Passage* and *The Embrace of the Serpent*, Colombia's 2022 Oscars submission is a gritty yet captivating teenage coming-of-age drama.



AWARDS

WINNER – Golden Seashell: Best Film, Feroz Zinemaldia Award, SIGNIS Award, San Sebastián International Film Festival 2022

2022 • 103 MIN • ADVENTURE, DRAMA • COLOMBIA, LUXEMBOURG, FRANCE, MEXICO, NORWAY

DIRECTOR: Laura Mora Ortega

CAST: Carlos Andrés Castañeda, Davison Florez, Brahian Acevedo

LANGUAGE: Spanish with English subtitles

AUSTRALIAN PREMIERE

CANBERRA SPECIAL EVENT
– see p. 16

“MORA CAPTURES A VISION OF THIS COUNTRY IN TRANSITION THAT IS AS STUNNING AS IT IS EYE-OPENING.”

Variety

CENTREPIECE



Alcarràs

Writer/director Carla Simón's eagerly anticipated follow up to her debut breakthrough *Summer 1993* is a personal and beautifully observed ensemble drama about a family of Catalanian farmers who, after generations harvesting the same land, face eviction and an uncertain future.

For as long as they can remember, the Solé family have spent every summer picking the peaches from their orchard in Alcarràs, a small village in Spain. But this year's crop will be their last. The owner of the land is deceased, and his grandson and heir wants them to abandon the farming business so he can uproot the trees and install solar panels.

So as the family comes together for the harvest, they find themselves at odds as to how they should go on, and risk losing more than their home...

Inspired by Simón's own family story, *Alcarràs* is a story of relationships and the importance of unity, and tradition versus change. A huge critical and audience success in Spain, this remarkable new film solidifies Simón's status as one of contemporary cinema's most compelling voices.

2022 • 120 MIN • DRAMA
• SPAIN, ITALY

DIRECTOR: Carla Simón

CAST: Jordi Pujol Dolcet, Anna Otín, Xènia Roset, Albert Bosch, Ainet Jounou, Josep Abad

LANGUAGE: Catalan with English subtitles

**"SOOTHINGLY LOVELY,
BEAUTIFULLY OBSERVED,
RICHLy INHABITED."**

Variety



OFFICIAL SELECTION – Best International Feature (Spain), Academy Awards 2023
WINNER – Golden Bear (Best Film), Berlin International Film Festival 2022
WINNER – FIPRESCI Prize (Best Screenplay), Palm Springs Film Festival 2023

FOCUS ON FEMALE FILMMAKERS

The Festival is proud to showcase the work of successful Spanish and Latin American women in film. From award-winning dramas to adventurous comedies, the depth of work presented here is awe-inspiring.



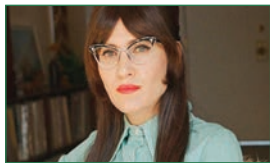
CARLA SIMÓN
ALCARRÀS (SEE P. 8)



MARINA SERESKY
LET THE DANCE BEGIN (SEE P. 39)



LAURA MORA ORTEGA
THE KINGS OF THE WORLD (SEE P. 7)



ROCÍO MESA
TOBACCO BARNS (SEE P. 29)



SILVIA MUNT
IN THE COMPANY OF WOMEN (SEE P. 23)



ELVIRA LINDO & DANIELA FEJERMAN
SOMEONE WHO TAKES CARE OF ME (SEE P. 25)



ANA GARCÍA BLAYA
THE WOMAN FROM URUGUAY (SEE P. 34)

Proudly Presented by





Carmen

This 40th anniversary presentation showcases Carlos Saura's biggest international box office success with a self-reflexive meditation on both Bizet's popular opera *Carmen* and the original novella by Prosper Mérimée.

Legendary dancer Antonio Gades plays a choreographer who becomes involved with the production's lead dancer Carmen (played by Laura del Sol) and grows dangerously jealous. Depicting the ups and downs of their affair in between rehearsals for Gades's ballet, *Carmen* is a visually hypnotic hall of mirrors in which the dancers become inseparable from their personas.

Notable for innovative choreography, which blends traditional flamenco dancing with contemporary dance styles, it also features several famous flamenco musicians, including guitarist Paco de Lucía and singer José Menese.

A critical and commercial success upon its release, *Carmen* is widely regarded as one of the greatest dance films ever made and remains a classic of Spanish cinema offering a vibrant, emotional hymn to rhythm, dance and cinema.

1983 • 110 MIN • DRAMA, ROMANCE • SPAIN

DIRECTOR: Carlos Saura

CAST: Antonio Gades, Laura del Sol, Paco de Lucía, Cristina Hoyos

LANGUAGE: Spanish with English subtitles

"CARMEN IS BOTH A NEW KIND OF MUSICAL AND MARVELLOUS CINEMA."

Time Out

AWARDS



WINNER – Best Foreign Language Film, BAFTA Awards 1985

WINNER – Best Artistic Contribution, Technical Grand Prize, Cannes Film Festival 1983

NOMINEE – Best Foreign Language Film, Academy Awards 1984



CLOSING NIGHT EVENTS

CARMEN

Celebrate the 40th anniversary of Carlos Saura's biggest international box office success. Enjoy a drink on arrival and a live flamenco performance before the film.

Wednesday 5th July

6.15pm Arrivals for 6.30pm In-cinema performance followed by film

Melbourne

The Astor Theatre

Brisbane

Palace Barracks

Canberra

Palace Electric

Byron Bay

Palace Byron Bay

Adelaide

Palace Nova
Eastend Cinemas

Perth

Luna Leederville

Wednesday 12th July

6.15pm Arrivals for 6.30pm In-cinema performance followed by film

Sydney

Chauvel Cinema

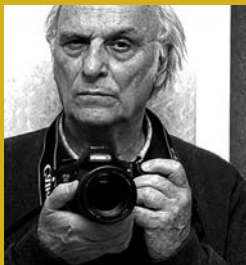
Tickets:

Palace Movie Club, Luna Cinema Club
& Nova Premium Members: \$30
General Admission: \$35

RETROSPECTIVE

Lord of Dance: A Focus on Carlos Saura

This retrospective showcases a selection of works from filmmaker Carlos Saura, who sadly passed away earlier this year. Brimming with vibrant passion for music, art and dance, Saura's work displays his dedication to culture and creativity.



Carmen This 40th anniversary presentation showcases Carlos Saura's biggest international box-office success with this self-reflexive meditation on both Bizet's popular opera Carmen, featuring legendary dancers Antonio Gades and Laura del Sol.

WINNER – Best Foreign Language Film, BAFTA Awards 1985

1983 • 101 MIN • DRAMA, ROMANCE • SPAIN

CAST: Antonio Gades, Laura del Sol, Paco de Lucía, Cristina Hoyos

LANGUAGE: Spanish with English subtitles



Fados A unique film experience investigating fado, a traditional Portuguese music genre dating back to 1820 featuring top artists and dancers from Portugal, Brazil and Cape Verde.

WINNER – Best Original Song, Goya Awards 2008

2007 • 93 MIN • DOCUMENTARY • PORTUGAL, SPAIN

CAST: Mariza Camané, Carlos Do Carmo, Chico Buarque, Caetano Veloso, Lila Downs, Toni Garrido

LANGUAGE: Portuguese and Spanish with English subtitles



J: Beyond Flamenco JOTA DE SAURA

An intimate engagement with the vivacity and charisma of the jota, a waltz-like castanet dance originating in the province of Aragon, the birthplace of Carlos Saura.

WINNER – Best Documentary, Premios ACE 2018

2016 • 87 MIN • DOCUMENTARY • SPAIN

CAST: Sara Baras, Miguel Ángel Berna, Carlos Núñez, Ara Malikian

LANGUAGE: Spanish with English subtitles



The King of All the World

EL REY DE TODO EL MUNDO

A cinematic collage of incredible music, extraordinary dance forms and stunning visuals, this musical explores the folkloric tradition of the music and dance of Mexico.

2021 • 95 MIN • MUSICAL • SPAIN

CAST: Ana De La Reguera, Manuel García Rulfo, Greta Elizondo

LANGUAGE: Spanish with English subtitles

AUSTRALIAN PREMIERE



Walls Can Talk

LAS PAREDES HABLAN

In his final film before his death in 2023, Carlos Saura investigates how “the wall” ties in with the evolution and relationship of art, acting as a creative canvas for thousands of years.

All sessions will be preceded by the short film *Goya: May 3*.

2022 • 75 MIN • DOCUMENTARY • SPAIN

CAST: Carlos Saura, Pedro Saura, Suso33, Juan Luis Arsuaga, Miquel Barceló, Anna Dimitrova

LANGUAGE: Spanish with English subtitles

AUSTRALIAN PREMIERE



Goya: May 3

Goya 3 DE MAYO

In this short work, Carlos Saura “repaints” Francisco de Goya’s canvas *The Third of May 1808*. An innovative audio-visual project that offers a cinematographic recreation of Goya’s iconic painting.

2021 • 14 MIN • SHORT • SPAIN

CAST: José Luis Esteban, Eulàlia Ramon, Álvaro de Paz

LANGUAGE: Spanish with English subtitles

SPECIAL EVENT



My Father's Mexican Wedding

LA NOVIA DE AMÉRICA

Featuring amazing Mexican scenery and inspired by the director's own story about his father, *My Father's Mexican Wedding* is a fun romantic comedy from Alfonso Albacete (*Sex, Party & Lies*).

Ana (Miren Ibarburen, *You Keep the Kids SPA22*, also in *The TeSt*), a young Spanish woman who has just been dumped by her boyfriend and her brother Tono (Pol Monen, *Carpoolers SPA22*) receive surprising news: their father Pepe (Ginés García Millán, *The Goya Murders SPA21*) is getting married to a woman he met online. Not only that, but the wedding is in Mexico!

They decide to travel there to attend the ceremony, but what they find there is not what they expected. The bride Rous (Diana Bovio) is not only younger than them, but her large boisterous Mexican family, headed by matriarch Lupe (Maribel Guardia), has prepared a welcome that they will never forget.

Newfound love, kidnappings, betrayals and new alliances all form part of this mad comedy, where both families will have to overcome conflicts, prejudices and cultural misunderstandings, to discover that love comes in various forms.

2023 • 107 MIN • COMEDY
• MEXICO, SPAIN

DIRECTOR: Alfonso Albacete

CAST: Miren Ibarburen, Christian Vázquez, Pol Monen, Ginés García Millán

LANGUAGE: Spanish with English subtitles

AUSTRALIAN PREMIERE

"COMEDY OF
ENTANGLEMENTS,
ROMANTIC AND WITH A
REBELLIOUS AIR."

Accioncine



MEXICAN FIESTA NIGHT

MY FATHER'S MEXICAN WEDDING

Enjoy a taste of Mexico with an Espolòn Tequila cocktail and Mexican snacks on arrival, followed by this hilarious romantic comedy.

Thursday 22nd June

6.30pm Arrivals for 7pm Film

Brisbane

Palace Barracks

Canberra

Palace Electric

Sydney

Palace Norton St

Adelaide

Palace Nova Eastend
Cinemas

Perth

Palace Raine Square

Melbourne

Palace Cinema Como
Palace Westgarth

Tickets:

Palace Movie Club & Nova Premium Members: \$45

General Admission: \$50

SPECIAL EVENTS

Presented by our Cultural Partners



Colombian Embassy Event

THE KINGS OF THE WORLD

Enjoy a glass of wine and Colombian snacks before the Canberra Premiere screening of multi-award-winning drama *The Kings of the World*.

Thursday 15th June

6.30pm Arrivals for 7pm Film

Proudly presented by



Spanish Embassy Event

SOMEONE WHO TAKES CARE OF ME

Join us for the Canberra Premiere of *Someone Who Takes Care of Me* with drinks and tapas before the film.

Tuesday 20th June

6.30pm Arrivals for 7pm Film

Proudly presented by



Uruguayan Embassy Event

GREG MORTIMER

Celebrating 75 years of diplomatic relations with Australia, join us for the Canberra Premiere of documentary *Greg Mortimer* in cooperation with the Embassy of Uruguay.

Monday 26th June

6.15pm Arrivals for 6.45pm Film

Proudly presented by



All events in Canberra: Palace Electric Cinema

Tickets: Palace Movie Club Members: \$30
General Admission: \$35



ARGENTINIAN NIGHT

LET THE DANCE BEGIN

RECEPTIONS: Vino y Película

Join us for a glass of red wine before the screening of the delightful road-trip comedy *Let the Dance Begin*.

Tuesday 27th June

6.45pm Arrivals for 7pm Film

Adelaide

Palace Nova Eastend Cinemas

Wednesday 28th June

6.45pm Arrivals for 7pm Film

Melbourne

The Kino

Brisbane

Palace James St

Perth

Palace Raine Square

Tickets:

Palace Movie Club Members: \$25

General Admission: \$30

RECEPTIONS: Tapas, Vino y Película

Enjoy Argentinian wine and tapas before the screening of *Let the Dance Begin*.

Wednesday 28th June

6:30pm Drinks and tapas

7:00pm Introduction followed by film

CANBERRA

Palace Electric Cinema - Proudly supported by



SYDNEY

Palace Central - Proudly supported by



Tickets:

Palace Movie Club Members: \$30

General Admission: \$35

FILE INFO – see p. 39

NEW SPANISH CINEMA



Cork

SURO

About to have their first child, newlywed architect couple Elena (Vicky Luengo, *Girlfriends SPA22*) and Ivan (Pol López) decide to leave the city of Barcelona and move to the countryside to an old stone farmhouse and adjoining 1,200-acre cork forest Elena inherited from her aunt.

They have grand plans for a farmhouse renovation and their new cork business is to provide their livelihood, an ethical and sustainable life in harmony with nature and community.

As they set out to build their new life, it soon becomes clear that their views on how to live on the land could not be more different. Hit by a harsh reality as the city, country, desire and gender roles collide, when circumstances arise that need quick solutions, their personal beliefs and the future of their relationship are put to the test.

Inspired by his own experiences working on a cork plantation in Catalonia, writer/director Mikel Gurrea's intriguing feature film debut explores the balance of power in relationships and the tension between locals and outsiders.

2022 • 116 MIN • DRAMA, THRILLER • SPAIN

DIRECTOR: Mikel Gurrea

CAST: Vicky Luengo, Pol López, Ilyass El Ouahdani

LANGUAGE: Spanish, Catalan, French, Arabic with English subtitles

AUSTRALIAN PREMIERE

"A PENETRATING PORTRAIT."

Screen International



WINNER – FIPRESCI Prize, San Sebastián International Film Festival 2022

WINNER – Irizar Award: Best Basque Film, Zurich Film Festival 2022

WINNER – Best New Director, Best Female Lead, Best Male Lead, Gaudí Awards 2023



Four's a Crowd

EL CUARTO PASAJERO

Directed and co-written by Álex de la Iglesia (*Perfect Strangers*) *Four's a Crowd* is a wild romantic comedy and Spanish box office hit.

Julian (Alberto San Juan, also in *The TeSt*) is a fifty-year-old divorcee with financial problems. To help ease his cashflow issues, he begins carpooling via an app. By sharing his car with strangers, he meets Lorena (Blanca Suárez, *Cable Girls*, also in *The TeSt*), a young girl who frequently travels with him from Bilbao to Madrid.

For the past few months, Lorena has had a permanent place in Julian's car, and more recently, in his heart. Julian is determined to tell her how he feels on the next trip, but an error when choosing the remaining occupants of the car will find him lumbered with a very unsettling fourth passenger, whose presence will bring about a radical change in the course of events.

A comedy of frustration, with acidic dialogue and eclectic characters, you don't want to miss this wayward tale of romance on the road that takes a dark turn.

2022 • 99 MIN • ADVENTURE, COMEDY • SPAIN

DIRECTOR: Álex de la Iglesia

CAST: Blanca Suárez, Alberto San Juan, Ernesto Alterio, Rubén Cortada

LANGUAGE: Spanish with English subtitles

AUSTRALIAN PREMIERE

"A REMARKABLE COMEDY, FUNNY AND WITH A GREAT NARRATIVE RHYTHM."

Cinemagavia



AWARDS

OFFICIAL SELECTION – Miami International Film Festival 2023

NOMINEE – Best Film: Comedy, Feroz Awards 2023

NOMINEE – Best Score, Cinema Writers Circle Awards 2023



Free

LIBRES

For centuries, many men and women have left everything to dedicate their lives to contemplation in Spain. Directed by Santos Blanco and written by Javier Lorenzo, the fascinating documentary *Free* is a journey into their lives and inner thoughts.

For the first time in Spain, cameras of a film production team were granted access to monasteries, places that usually remain closed to the world, to speak with their inhabitants, people who rarely utter a word.

Spain is currently the country with the most monasteries, convents and abbeys inhabited by cloistered nuns and monks: nearly 750. Filmed across various Spanish provinces, the twelve monasteries visited include: Las Batuecas in Salamanca, San Pedro de Cardena in Burgos and Leyre in Navarre.

Asking great questions about the existence of man and what leads a person to divest themselves of the world they know for the rest of their life, *Free* journeys inside the centuries-old walls and into the souls who live there, with the objective of listening to their stories about their cloistered life of prayer.

2023 • 108 MIN •
DOCUMENTARY • SPAIN

DIRECTOR: Santos Blanco

LANGUAGE: Spanish with English
subtitles

AUSTRALIAN PREMIERE

"BRILLIANTLY
[BRINGS] THE VIEWER
CLOSER TO THE GREAT
EXISTENTIAL ISSUES."

Euro.eseuro



Full of Grace

LLENOS DE GRACIA

Set in a boarding school in the 1990s, *Full of Grace* is an uplifting family movie full of humour and charm about soccer, nuns and orphaned boys.

In the summer of 1994, unorthodox nun Sister Marina (the superb Carmen Machi, *The Tribe SPA18*, *Spanish Affair 1 & 2*) is sent to El Parral, a boarding school for boys threatened with closure.

Even though she is welcomed with all sorts of pranks by the boarders, who are boys with no families, Marina has an idea that will change everything: to set up a soccer team. Despite opposition from Mother Superior (Nuria González), Marina, with the help of two other nuns, Sisters Angelines (Paula Usera, *Rosa's Wedding SPA20*) and Tatiana build the team. Gradually they create something like a family that the children never had.

Loosely based on the inspiring true story of ex-Real Madrid soccer player Valdo Lopes, who attended the real-life El Parral Valdo, this story of transformation from Roberto Bueso is great fun for the whole family.

2022 • 109 MIN • COMEDY, FAMILY • SPAIN

DIRECTOR: Roberto Bueso

CAST: Carmen Machi, Paula Usera, Anis Doroftai, Nuria González, Manolo Solo

LANGUAGE: Spanish with English subtitles

AUSTRALIAN PREMIERE

"IT'S FAMILY-FRIENDLY, FUN FEEL-GOOD FARE."

ScreenDaily



OFFICIAL SELECTION – San Sebastián International Film Festival 2022

OFFICIAL SELECTION – Málaga Film Festival 2022

OFFICIAL SELECTION – Giffoni Film Festival 2022



Grandfathers

ABUELOS

59-year-old Isidro Hernández (Carlos Iglesias) is unemployed, having gone two years without receiving any job offers. So, he decides the only way to get back to work and feel useful again is to start his own business. But in a globalised world where youth and technology reign supreme, what can he undertake when society relegates those his age to the role of caring for their grandchildren?

The answer is clear: with the help of Arturo (Roberto Álvarez), a successful writer of romantic novels, and Desiderio (Ramón Barea, *Rosa's Wedding SPA21*), a retiree who wants to be a grandfather, they will embark on an ambitious project: setting up a kindergarten.

To develop it, the three friends enter a coworking space, full of young people, where they will have to bring out the entrepreneur within them to get their venture off the ground.

A crowd-pleasing and affectionate comedy about modern working environments from debut director Santiago Requejo, *Grandfathers* proves that one is never too old to start something new.

2019 • 98 MIN • COMEDY, DRAMA • SPAIN

DIRECTOR: Santiago Requejo

CAST: Carlos Iglesias, Roberto Álvarez, Ramón Barea, Mercedes Sampietro

LANGUAGE: Spanish with English subtitles

AUSTRALIAN PREMIERE

"MARVELLOUS PERFORMANCES OF THE LEADING TRIO."

Film Dreams



WINNER – Solidarity Medal, Cinema Writers Circle Awards 2020

WINNER – Best Director, Best Actor, Festival Internacional de Cine bajo la Luna 2020

NOMINEE – First Feature Award, Miami Film Festival 2020



In the Company of Women

LAS BUENAS COMPAÑÍAS

Summer, 1976. In the Basque town of Errenteria, 16-year-old Bea (newcomer Alicia Falcó) is inspired by the winds of change that are sweeping the country, during the Spanish transition from dictatorship to democracy when long-suppressed ideas were starting to come into open conflict with the establishment. She joins a group of women, whose aim is to highlight the feminist cause and to secure women's right to legal abortion.

The rebellion coursing through Bea's veins encourages her commitment to the activist cause, but when combined with sudden, unexpected feelings for new friend Maider (Elena Tarrats), a girl who is somewhat older than her and from a respectable family, her world begins to turn upside down.

Inspired by real-life events, in which eleven women were jailed for having abortions, Silvia Munt's elegant drama *In the Company of Women* is a tribute to the brave women of a generation and the plight of those who clandestinely helped others to cross the border to France to terminate their pregnancy with dignity.

2023 • 93 MIN • DRAMA
• SPAIN, FRANCE

DIRECTOR: Silvia Munt

CAST: Alicia Falcó, Elena Tarrats, Itziar Ituño, Ainhoa Santamaría

LANGUAGE: Spanish with English subtitles

AUSTRALIAN PREMIERE

"A STUPENDOUS FILM."

Cinemagavia



AWARDS

WINNER – UMA Young Jury Award, Malaga Film Festival 2023

NOMINEE – Best Spanish Film, Malaga Film Festival 2023

OFFICIAL SELECTION – Guadalajara International Film Festival 2023



In Therapy

BAJO TERAPIA

Directed by prestigious multi-award winner Gerardo Herrero (*The Secret in Their Eyes*, *The Wind That Shakes the Barley*) and based on the play by Matías del Federico, *In Therapy* is a dynamic dramatic comedy.

Three very different married couples undergoing therapy are summoned by their female psychologist to a meeting. The psychologist won't be attending the session herself, but she provides them with a series of envelopes with instructions about what they must do.

Left to their own devices, the six attendees will gradually air their dirty laundry concerning their relationships, bringing up issues like taking care of the kids, the different home tasks, money, jealousy and sex. As a result, the tension keeps increasing until it all leads to an unexpected and shocking end.

With witty and cutting dialogue, *In Therapy* features brilliant performances from the ensemble that includes Alexandra Jiménez (*If I Were Rich* SPA21), Eva Ugarte (*You Keep the Kids* SPA22, also in *The Three Wise Men vs Santa*) and Juan Carlos Vellido (*White Lines*, *Cable Girls*, *Hierro*).

2023 • 93 MIN • COMEDY,
DRAMA • SPAIN

DIRECTOR: Gerardo Herrero

CAST: Fele Martínez, Alexandra Jiménez, Juan Carlos Vellido

LANGUAGE: Spanish with English subtitles

AUSTRALIAN PREMIERE

"A FEATURE FILM
HALFWAY BETWEEN
THEATRE AND CINEMA
WITH INTENSE AND
SUCCESSFUL ACTING
WORK."

Cinemagavia



AWARDS

WINNER – Special Jury Award, Málaga Spanish Film Festival 2023

NOMINEE – Best Spanish Film, Málaga Spanish Film Festival 2023



Someone Who Takes Care of Me

ALGUIEN QUE CUIDE DE MÍ

Nora (Aura Garrido, *The Ministry of Time*) is a young actress with a promising future who balances between the two key pillars of her life: her grandmother Lilith (Magüi Mira), who, although now retired, reigned for decades as a great lady of the theatre, and her mother Cecilia (multi-award-winning actress Emma Suárez, *Julietta*), whose professional career languishes after having achieved some glory in the rogue cabarets of the 1980s.

With her career on the rise, Nora makes the discovery that her mother is keeping a secret which has marked her entire life. United by family ties but separated by generational conflicts, jealousy and misunderstood love, mutual dependence flows between them.

A much-loved writer in the Spanish literary scene, Elvira Lindo makes her directorial debut in collaboration with veteran film director Daniela Fejerman, with this adaptation of an unpublished text of her own. With artistic creation as a backdrop, *Someone Who Takes Care of Me* is an affectionate drama about the world of acting, fame and family.

2023 • 97 MIN • COMEDY, DRAMA • SPAIN

DIRECTORS: Elvira Lindo, Daniela Fejerman

CAST: Emma Suárez, Aura Garrido, Magüi Mira, Pedro Mari Sanchez

LANGUAGE: Spanish with English subtitles

AUSTRALIAN PREMIERE

CANBERRA SPECIAL EVENT
– see p. 16

**“CUTTING AND
COURAGEOUS DIALOGUES
BETWEEN THE THREE
GENERATIONS.”**

Cinemagavia



OFFICIAL SELECTION – Malaga Film Festival 2023

OFFICIAL SELECTION – Barcelona-Sant Jordi International Film Festival 2023



Staring at Strangers

NO MÍRES A LOS OJOS

Featuring a stellar cast led by Paco León (*Kiki, Love to Love SPA17*, *The House of Flowers*), *Staring at Strangers* is a mysterious drama about a man spying on a family from inside a closet, that is full of intrigue and surprises.

Damián (a restrained León) has just been fired after working at the same company for 20 years. Following an angry and violent outburst, he runs away and hides in the first place he can find when leaving the office: a wardrobe loaded in a van.

The closet, with Damián inside, is then delivered to the house of Lucía (Leonor Watling, *A Gun in Each Hand SPA13*) and Fede (Juan Diego Botto, *The Europeans SPA21*), a couple who live with their adolescent daughter, María. That same night, an unexpected impulse leads Damian to stay with the family, observing and moving around in the shadows, becoming a mysterious presence.

Felix Viscarret's (*Four Seasons in Havana*, *Patria*) hypnotic thriller-drama adaptation of best-selling author Juan José Millas' novel unravels human nature with strangeness, humour and surrealism.

2022 • 107 MIN • DRAMA
• SPAIN, BELGIUM

DIRECTOR: Félix Viscarret

CAST: Paco León, Leonor Watling, Juan Diego Botto, Alex Brendemühl

LANGUAGE: Spanish with English subtitles

AUSTRALIAN PREMIERE

"ONE OF THOSE
FILMS THAT HAVE THE
AUDIENCE NAILED TO
THEIR CHAIRS."

La Vanguardia



WINNER – Best Ibero-American Film, Valladolid International Film Festival 2022

NOMINEE – Best Adapted Screenplay, Goya Awards 2023

NOMINEE – Best Actor, Premios Carmen 2023



The TeSt

EL TEST

Based on the eponymous play by Jordi Vallejo, *The TeSt* is an intelligent comedy about money, love and ambition, from expert comedy director Dani de la Orden (*You Keep the Kids SPA22*, *The Wedding Unplanner SPA21*).

Following in the footsteps of *Perfect Strangers*, this all-star ensemble of Carlos Santos (*Smoke & Mirrors*), Miren Ibarguren (*You Keep the Kids! SPA22*), Alberto San Juan (also in *Four's a Crowd*) and Blanca Suárez (*Cable Girls*) delivers a chaotic reunion where a life-changing question is raised among friends. Héctor and Paula, a middle-class couple with serious financial problems, suddenly find themselves confronted with a life-altering proposition. Toni, an old friend, proposes they take a personality test created by Berta, his girlfriend and successful psychologist. The test consists of one single question: "What would you prefer, one hundred thousand euros right now or a million in ten years?"

As they discover, the answer is not easy. Not only must they agree on their choice, but their decision will unleash unexpected consequences and asks if you can place a price on your principles.

2022 • 105 MIN • COMEDY,
DRAMA • SPAIN

DIRECTOR: Dani de la Orden

CAST: Miren Ibarguren, Alberto San Juan, Carlos Santos, Blanca Suárez

LANGUAGE: Spanish with English subtitles

AUSTRALIAN PREMIERE

"ALL THE COMEDY
MECHANISMS, TIMES,
REPLICAS AND TWISTS
WORK PERFECTLY."

Las Furias Magazine



AWARDS

NOMINEE – Best Spanish Film, Málaga Spanish Film Festival 2022



The Three Wise Men vs Santa

REYES CONTRA SANTA

Featuring a cast of top Spanish actors including Karra Elejalde (*While at War* SPA21, also in *Two Many Chefs*) and David Verdaguer (*I Can Quit Whenever I Want* SPA21), *The Three Wise Men vs Santa* is a Christmas tale for all ages.

The Three Wise Men (Karra Elejalde, David Verdaguer and Matías Janick) are fed up with Santa Claus (Andrés Almeida) taking more and more of the limelight and have decided to declare war on him.

Unknowingly, this confrontation will awaken a much more dangerous enemy, the Krampus (Adal Ramones). Dormant for centuries, the Krampus is a being that can engulf everything in darkness and threatens to destroy the Christmas spirit.

Playing on the classic rivalry between Santa Claus and the Three Wise Men, Paco Caballero's Christmas comedy *The Three Wise Men vs Santa* is a big-budget production filled with magic and creatures that will have you longing for the excitement of Christmas.

2022 • 106 MIN • ACTION, ADVENTURE, COMEDY, FAMILY • SPAIN

DIRECTOR: Paco Caballero

CAST: Karra Elejalde, David Verdaguer, Matías Janick, Andrés Almeida

LANGUAGE: Spanish with English subtitles

AUSTRALIAN PREMIERE

"SEEING THEIR MAJESTIES OF THE EAST TRY TO CROSS A BORDER IN A CARAVAN OR MEET WITH OTHER MAGICAL BEINGS — IN A SECRET CLUB IS FASCINATING."

Cinemania



Tobacco Barns

SECADEPO9

Two parallel stories take place between tobacco dryers during a summer tinged with magical realism in this enchanting drama.

At the foot of the Sierra Nevada Mountain range, there is a small rural town where locals have long made their living by farming tobacco. Seven-year-old Vera (Vera Centenera) lives in the big city but adores spending the holidays in her grandparents' town and particularly in their deserted tobacco barn. In contrast, Nieves (Ada Mar Lupiáñez), a teenager from the town who works on the family's farm all day, can't help but feel caged. The two girls, each driven by their sense of adventure and a need to find themselves, will be connected to a magical creature that will change the way they see their own reality.

With a creature created by Oscar winners DDT (*Pan's Labyrinth*, *A Monster Calls*) *Tobacco Barns* is a fantastical coming-of-age story. Set in dreamy landscapes, director Rocío Mesa's feature debut, inspired by her childhood in southern Spain, transports us to a mysterious and moving summer where anything can happen.

2023 • 98 MIN • DRAMA, FANTASY • SPAIN

DIRECTOR: Rocío Mesa

CAST: Vera Centenera, Ada Mar Lupiáñez, Tamara Arias

LANGUAGE: Spanish with English subtitles

AUSTRALIAN PREMIERE

"A DREAMY GAZE THAT BELIEVES IN THE TRANSFORMATIVE POWER OF REALITY."

Fotogramas



AWARDS

WINNER – Visions, SXSW Film Festival 2023

NOMINEE – New Directors Award, San Sebastián International Film Festival 2022

OFFICIAL SELECTION – Seville European Film Festival 2022



Walls Can Talk

LAS PAREDES HABLAN

In his final film, acclaimed filmmaker Carlos Saura uses the documentary as a form of artistic testament portraying the evolution and relationship of art with the wall as a creative canvas, travelling from the first graphic revolutions of the prehistoric caves to the most avant-garde urban expressions.

A thrilling and personal journey and accompanied by figures including Miquel Barceló (the first contemporary artist still alive to expose his work at the Louvre) and Suso 33 (a Madrid-based artist in the Graffiti and Muralism worlds) among many others, Saura steps in front of the camera to examine the very nature of creation.

Juxtaposing 30,000-year-old cave paintings and 21st century urban street art, this is a filmic conversation about the artistic fire that burns within those who must create to thrive, and how their works are endlessly expressive and influential. This immersive film will have you walking past street art and relating to it in new ways.

2022 • 75 MIN

• DOCUMENTARY • SPAIN

DIRECTOR: Carlos Saura

CAST: Carlos Saura, Pedro Saura, Suso33, Juan Luis Arsuaga, Miquel Barceló, Anna Dimitrova

LANGUAGE: Spanish with English subtitles

AUSTRALIAN PREMIERE

PRECEDED BY GOYA: MAY 3
– see p. 13

**"FASCINATING IN
ITS SUBJECT"**

Screen International

AWARDS



OFFICIAL SELECTION – Tallin Black Nights Film Festival 2022

OFFICIAL SELECTION – San Sebastián International Film Festival 2022

OFFICIAL SELECTION – Málaga Film Festival 2023



Wild Flowers

GIRASOLES SILVESTRES

This powerful new drama from Goya Award-winning director Jaime Rosales (*Petra*) follows the harrowing struggles of a young mother trying to flourish despite the men in her life.

22-year-old Julia (a dazzling Anna Castillo, *The Olive Tree*), the mother of two children, falls in love with the troubled Oscar (Oriol Pla, *Petra*, *SPA19*). They start an intense and tortuous relationship full of ups and downs. As they spend more time together, Julia begins to doubt whether Oscar is the person she needs by her side and questions his suitability as a male role model for her children.

When a violent incident occurs, Julia is prompted to look for a better future, setting out on a personal journey in search of happiness for herself and her family.

Ranging in tone from light to intense, *Wild Flowers* is a brutally honest reflection on a single mother's everyday life, her elusive search for affection and stability, and the impact of toxic masculinity on relationships.

2022 • 107 MIN • DRAMA
• SPAIN, FRANCE

DIRECTOR: Jaime Rosales

CAST: Anna Castillo, Oriol Pla, Quim Àvila, Lluís Marquès, Manolo Solo, Carolina Yuste

LANGUAGE: Spanish, Catalan with English subtitles

AUSTRALIAN PREMIERE

**"PLAYED WITH
A REMARKABLE
ATTENTION
TO EMOTIONAL
TRUTHFULNESS."**

Screen International



AWARDS

NOMINEE – Best Actress, Goya Awards 2023

NOMINEE – Best Film, San Sebastián International Film Festival 2022

NOMINEE – Best Actress, Best Actor, Gaudí Awards 2023

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Greg Mortimer

GREG MORTIMER, EN BUSCA DE UNA TIERRA SOLIDARIA

From acclaimed documentary filmmaker Federico Lemos, *Greg Mortimer* is an intimate account of the events on board the Greg Mortimer cruise ship in 2020, which was broadcast live to the world.

The Greg Mortimer tourist cruise set off for Antarctica just as the World Health Organisation declared the COVID-19 pandemic. What seemed the safest place in the world rapidly became a nightmare when the first positive case was detected. Contagion ran rampant, and the ship became stranded in the middle of the ocean as each subsequent country they approached refused to receive it, until Uruguay.

The boat reached the Uruguayan coast severely impacted by illness and anguish, with positive cases in 70% of passengers and crew, which included Australians, New Zealanders, Americans, and Europeans. Uruguay implemented an operation to repatriate passengers and provided humanitarian aid to the ship which docked in the port of Montevideo.

Featuring testimonies from the surviving passengers and crew, and those from the daring rescue operation, this is a story where empathy, solidarity and organised action were key to containing the impacts of a disaster.

2021 • 80 MIN

• DOCUMENTARY • URUGUAY

DIRECTOR: Federico Lemos

LANGUAGE: Spanish and English
with English subtitles

AUSTRALIAN PREMIERE

CANBERRA SPECIAL EVENT

– see p. 16



The Woman from Uruguay

LA URUGUAYA

Adapted from the best-selling and acclaimed novel by Pedro Mairal, Ana García Blaya's (*The Good Intentions SPA21*) astute drama *The Woman from Uruguay* is an unorthodox film project revolving around a writer.

Lucas (Sebastián Arzeno, *The Good Intentions SPA21*) is a 40-something Argentine writer having a mid-life crisis, who believes he will find relief from his daily frustrations – a crumbling marriage and barely-making-it career – on a long-awaited getaway to Montevideo.

His excuse for the trip is to circumvent the Argentine money exchange restrictions, but the truth is different. He dreams of reuniting with Magalí (Fiorella Bottaioli) a much younger woman that he met on a previous trip and with whom he has maintained a playful long-distance relationship ever since.

In this abyss between desire and reality, Lucas will discover that neither women nor cities exist to satisfy his fantasies, as this day turns out to be the most unexpected and transformative day of his life.

2022 • 78 MIN • DRAMA

• ARGENTINA, URUGUAY

DIRECTOR: Ana García Blaya

CAST: Fiorella Bottaioli, Sebastián Arzeno, Gustavo Garzón

LANGUAGE: Spanish with English subtitles

AUSTRALIAN PREMIERE

**"A CINEMATOGRAPHIC
BREATH OF FRESH AIR."**

Cinematism



WINNER – Best Director: International Competition, Mar del Plata International Film Festival 2022 **WINNER** – Best Actress, Critics Award, ACCEC Criticism Award, Barcelona-Sant Jordi International Film Festival 2023



Mighty Victoria

EL PODEROSO VICTORIA

1936. The town of La Esperanza in the Mexican desert receives the news of the closure of the mine, its main economic driver. A few days later, they learn of the closing of the railroad route, the only connection between the remote village and civilisation.

Durán (Gerardo Oñate), a young mechanic and aspiring engineer, receives the news that he has lost his job and sees his dream of becoming a train driver go up in smoke. In the town, desperation takes hold as people rush to board the last train, leaving the town desolate.

Durán must decide: will he cross the northern border to the USA like so many others, leaving behind his roots and the love of his life, or will he join a group of locals and their crazy plan to build a steam engine with their bare hands, led by master mechanic Don Federico (Damián Alcázar, also in *The King of all the World*).

Written and directed by Raúl Ramón in his feature film debut, *Mighty Victoria* is an entertaining adventure and tribute to Mexican wit.

2021 • 117 MIN • ADVENTURE, COMEDY, DRAMA • MEXICO

DIRECTOR: Raúl Ramón

CAST: Damián Alcázar, Gerardo Oñate, Roberto Sosa

LANGUAGE: Spanish with English subtitles

AUSTRALIAN PREMIERE

**"SEAMLESSLY
BLENDING FACT AND
FICTION INTO A WHOLLY
ORIGINAL EXPERIENCE."**

Latina



WINNER – Best Director, Ferrara Film Festival 2022

WINNER – Audience Award, San Diego Latino Film Festival 2022

WINNER – Audience Award, Guadalajara International Film Festival 2021

SPOTLIGHT ON ARGENTINA



A Singular Crime

UN CRIMEN ARGENTINO

A gripping thriller based on true events and the best-selling novel by Reynaldo Sietecase, *A Singular Crime* features an exceptional cast headed by Nicolás Francella (*High Seas*), Matías Mayer, Malena Sánchez (*Super Crazy SPA19*) and Darío Grandinetti (*Rojo, SPA19, Wild Tales, Hierro*).

In 1980, during the military dictatorship in Argentina, a wealthy businessman mysteriously disappears in the city of Rosario. The investigation is led by two young clerks of an investigative court, a few weeks before one of them plans to emigrate to Spain.

Caught in a race against time, the two jurists will do everything possible to try to solve the case while facing the interference of an untrustworthy police force, subservient to the repressive government. Faced with various dangers, the two will have to put their lives at risk in their quest for justice.

In the vein of *The Usual Suspects* meets *Zodiac*, Lucas Combina's compelling true-crime story *A Singular Crime* follows the search for the truth in the face of police corruption.

2022 • 113 MIN • CRIME,
THRILLER • ARGENTINA

DIRECTOR: Lucas Combina

CAST: Nicolás Francella, Matías Mayer, Malena Sánchez, Darío Grandinetti

LANGUAGE: Spanish with English subtitles

AUSTRALIAN PREMIERE

"THE SCRIPT OFFERS MOMENTS OF LEVITY, ROMANCE, AND TWISTS, THAT IN ADDITION TO MAYER'S CHARACTER, POINT TO AN INTELLIGENT CASE RESOLUTION."

Clarín



Ferocious Wolf

LOBO FER0Z

A gritty remake of *Big Bad Wolves* featuring an all-star cast, genre director Gustavo Hernández's *Ferocious Wolf* is a suspenseful horror thriller.

Matilde (Adriana Ugarte, *Julieta*) is a mother facing her worst nightmare: her young daughter has been brutally murdered. Tormented and without trust in the police system, she decides to take the matter into her own hands after a suspect avoids arrest due to lack of evidence. Meanwhile, Alonso (Javier Gutiérrez, *The Daughter SPA22*, *Champions SPA19*), an exemplary detective who operates on the edge of the law, is on the trail of the suspected child killer.

Both are willing to do whatever it takes to get their confession, even if they have to do it themselves. In a fight against time, the two will join forces to uncover the truth and prevent irreparable mistakes from being made.

Tense, twisted, and startlingly funny, this gory crime thriller explores how far one will go to get revenge.

2021 • 105 MIN • HORROR, THRILLER • ARGENTINA, SPAIN, URUGUAY

DIRECTOR: Gustavo Hernández

CAST: Adriana Ugarte, Luna Fulgencio, Javier Gutiérrez

LANGUAGE: Spanish with English subtitles

AUSTRALIAN PREMIERE

"A GREAT ADAPTATION,
A GOOD TRIBUTE TO
ITS PREDECESSOR."

Cinemagavia



OFFICIAL SELECTION – Brussels International Fantastic Film Festival 2023



History of the Occult

HISTORIA DE LO OCULTO

Shot in black and white and set in the 1980s, *History of the Occult* is a thought-provoking and out of the ordinary supernatural horror film with political undertones.

It is the final broadcast of '60 Minutes to Midnight' the most famous journalism show on television in Argentina. Tonight, their special guest in the studio is Adrian Marcato (Germán Baudino), a self-professed warlock who claims to be in cahoots with the country's political elite.

Ever since a notebook was found at the scene of a killing in Buenos Aires, the journalists have been on the trail of occultists who seem to be controlling Argentina from behind the scenes. Adrian is willing to admit everything on live TV for a price, so in a race against time, the journalists will fight to expose the truth of the government conspiracy.

With a satanic ritual murder, a final live broadcast and an occult conspiracy, this directorial debut from Cristian Ponce delivers surreal logic and spine-tingling chills.

2020 • 82 MIN • HORROR,
THRILLER • ARGENTINA,
MEXICO

DIRECTOR: Cristian Ponce

CAST: Germán Baudino, Nadia Lozano, Héctor Ostrofsky

LANGUAGE: Spanish with English subtitles

AUSTRALIAN PREMIERE

"FASCINATINGLY
FATALISTIC."

Fotogramas



WINNER – Best Opera Prima, Best Argentine Breakthrough Actor,
Mar del Plata International Film Festival 2020

OFFICIAL SELECTION – Tromsø International Film Festival 2022



Let the Dance Begin

EMPIEZA EL BAILE

Thirty years ago, Carlos (Darío Grandinetti, also in *A Singular Crime*) and Margarita (Mercedes Morán, also in *The Broken Land*) were the most famous tango couple in the world. Today, little remains of that passion in their lives. Carlos now lives in Madrid, enjoying a second chance at life, and Margarita lives in Buenos Aires immersed in solitude.

A sudden event forces the couple to reunite and commence a journey along the roads of Argentina to the foot of the Andes, together with their longtime friend Pichuquito (Jorge Marrale).

As the unexpected road trip is set in motion, resentments surface and old flames are rekindled. Passing through stunning landscapes, but not abandoning their humour and passion for dance, they are forced to face their memories, their fears, and above all, their true desires.

Winner of the Audience Award at the 2023 Málaga Film Festival, writer/director Marina Seresesky's *Let the Dance Begin* is a heartwarming and delightful road-trip comedy, filled with tango, music and adventure.

2023 • 99 MIN • COMEDY, DRAMA, MUSIC • ARGENTINA, SPAIN

DIRECTOR: Marina Seresesky

CAST: Mercedes Morán, Darío Grandinetti, Pastora Vega, Jorge Marrale

LANGUAGE: Spanish with English subtitles

AUSTRALIAN PREMIERE

**"BEAUTIFUL COMEDY
SHOWING LIFE TO THE
RHYTHM OF TANGO."**

Cinemagavia



WINNER – Best Supporting Actor, Audience Award, Málaga Film Festival 2023
OFFICIAL SELECTION – Seattle International Film Festival 2023



The Broken Land

LAS ROJAS

In a remote camp in the Andes mountains, Carlota (Mercedes Morán, *Spider SPA21*, *Neruda*, *The Motorcycle Diaries*), a prestigious palaeontologist, guards the most relevant finding of her scientific career: the fossil remains of a hippogriff, a mythical half-lion half-eagle animal whose existence was always uncertain.

Upon the arrival of Constanza (Natalia Oreiro, also in *Today We Fix the World*), an auditor sent to supervise Carlota's work, the two women are instantly at loggerheads. That is, until an old rival with dark intentions arrives and Carlota has to defend the secrets behind a discovery. It forces the two women to unite in the face of a powerful enemy that threatens to destroy the territory and its natural resources.

A dramatic thriller directed and written by Matías Lucchesi (*Natural Sciences*) with co-writer Mariano Llinas (*The Summit*) and shot mainly in the majestic Cordillera de las Andes of Mendoza in Argentina, *The Broken Land* is a feminist western imbued with magic realism, about two women who are willing to do anything to protect a dream.

2021 • 92 MIN • DRAMA,
THRILLER • ARGENTINA,
URUGUAY

DIRECTOR: Matías Lucchesi

CAST: Mercedes Morán, Natalia Oreiro, Diego Velázquez

LANGUAGE: Spanish, Italian with English subtitles

AUSTRALIAN PREMIERE

"A BRAVE FILM, IT
GOES WHERE OTHERS
WOULD NOT HAVE
DARED."

Cien por ciento cine

AWARDS



OFFICIAL SELECTION – Mar del Plata International Film Festival 2022



Today We Fix the World

HOY SE ARREGLA EL MUNDO

From the dream team of *Ten Days Without Mum* (SPA18) this heartwarming comedy directed by Ariel Winograd dives into what makes us a family.

45-year-old David “el Griego” Samarás (Leonardo Sbaraglia, *Wild Tales*, *Pain and Glory*), is the general producer of popular talk show, “*Today We Fix the World*”, where people settle relationship conflicts with their partners, friends, workmates, parents, and children.

He is single and his most enduring bond is with his 9-year-old son Benito (Benjamin Otero), the result of a brief fling. Everything is turned on its head when in the middle of an argument, Benito’s mother Silvina lets slip that David is not Benito’s father. Shortly after this bombshell, Silvina dies.

So, David decides to tell Benito the truth: he isn’t his father. Benito asks him to do one last thing for him, to help him find his real dad. The search will lead them to a dilemma far greater than the one they set out to deal with.

2022 • 103 MIN • COMEDY,
DRAMA • ARGENTINA

DIRECTOR: Ariel Winograd

CAST: Leonardo Sbaraglia,
Benjamin Otero, Luis Luque

LANGUAGE: Spanish with English
subtitles

AUSTRALIAN PREMIERE

“A BEAUTIFUL COMEDY
WITH VERY GOOD
PERFORMANCES, TO
SEE WITH THE WHOLE
FAMILY.”

Cinemagavia

TICKETING: CANBERRA / MELBOURNE

CANBERRA

PALACE ELECTRIC

Ovolo Nishi
2 Phillip Law Street, Canberra
(02) 6222 4900

MELBOURNE

THE ASTOR THEATRE

Corner Chapel Street
and Dandenong Road
South Yarra
(03) 9510 1414

PALACE BALWYN

231 Whitehorse Road
Balwyn
(03) 9817 1277

PALACE BRIGHTON BAY

294 Bay Street, Brighton
(03) 9596 3590

PENTRIDGE CINEMA

1 Champ Street, Coburg
(03) 8579 5380

PALACE CINEMA COMO

Level 2, Como Centre
Cnr of Toorak Road and
Chapel Street, South Yarra
(03) 9827 7533

PALACE WESTGARTH

89 High Street, Northcote
(03) 9482 2001

THE KINO

Lower ground floor
Collins Place
45 Collins Street, Melbourne
(03) 9650 2100

HOW TO BUY TICKETS

IN CINEMAS at box offices
daily until sold out. Cinemas
can only sell tickets for their
respective venues. No booking
fees for purchasing tickets at
cinema box offices (credit card
surcharges apply).

ONLINE spanishfilmfestival.com
Major credit cards accepted
(ex. Diners). Booking fees apply.

BY PHONE by credit card
only (ex. Diners), card must
be produced when collecting
tickets. Booking fees may apply.

TICKET PRICES

Palace Golden	
Movie Club	\$14.50
Palace Student	
Movie Club	\$18.00
Palace Adult	
Movie Club	\$19.00
Children (3-17 yrs)	\$17.00
Concession*	\$20.00
Adult	\$25.00

TICKET PRICES WEEKENDS

AFTER 2:30pm

Palace Golden	
Movie Club	\$15.50
Palace Student	
Movie Club	\$19.00
Palace Adult	
Movie Club	\$21.00
Children (3-17 yrs)	\$18.00
Concession*	\$21.00
Adult	\$26.00
10 Pass Movie Club	\$149.00

*Eligible Concessions:

Senior citizens, full time
students (photo ID required),
health care card holders,
pensioners. Proof of concession
must be presented at the
cinema box office and/or upon
entry to the auditorium.

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GROUPS

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\$14.00 per ticket*

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events.vic@palacecinemas.com.au

CANBERRA Group Booking

Enquiries: (02) 6222 4906 or
events.act@palacecinemas.com.au

GENERAL FESTIVAL CONDITIONS

Festival films are unclassified
and therefore restricted to
persons aged 18 years and
over unless specified. Festival
tickets are non-refundable.
Lost or stolen tickets will not
be replaced. Tickets can be
exchanged to another session
in the event of a Force Majeure
event. Seating is reserved. For
censorship information and
festival conditions, please refer
to the website.

EXHIBITION PARTNER

PALACE
CINEMAS 

SESSION TIMES: CANBERRA

PALACE ELECTRIC CINEMA

WEDNESDAY 14 JUNE

OPENING NIGHT FIESTA

6:30pm Arrivals for 7:00pm
Two Many Chefs

THURSDAY 15 JUNE

11:00am The Broken Land
1:10pm Alcarràs
3:45pm Grandfathers

COLOMBIAN EMBASSY EVENT

6:30pm Arrivals for 7:00pm
The Kings of the World

FRIDAY 16 JUNE

11:00am Free
1:20pm Wild Flowers
3:40pm Staring at Strangers
6:00pm A Singular Crime
8:30pm History of the Occult

SATURDAY 17 JUNE

11:00am In Therapy
1:10pm Full of Grace
3:30pm My Father's Mexican
Wedding
5:50pm Two Many Chefs
8:00pm Prison 77

SUNDAY 18 JUNE

11:00am The Three Wise Men vs
Santa
1:20pm A Singular Crime
3:45pm Alcarràs
6:15pm Four's a Crowd
8:30pm Cork

MONDAY 19 JUNE

10:50am Mighty Victoria
1:20pm Tobacco Barns
3:30pm Fados
5:40pm The TeSt
8:00pm Prison 77

TUESDAY 20 JUNE

11:00am Today We Fix the World
1:30pm The Woman from Uruguay
3:30pm J: Beyond Flamenco

SPANISH EMBASSY EVENT

6:30pm Arrivals for 7:00pm
Someone Who Takes Care
of Me

WEDNESDAY 21 JUNE

11:00am Let the Dance Begin
1:15pm The Broken Land
3:30pm Carlos Saura's The King of
All the World
6:00pm Someone Who Takes Care
of Me
8:15pm Ferocious Wolf

THURSDAY 22 JUNE

11:30am Four's a Crowd
1:45pm Cork
4:15pm Walls Can Talk + Short

MEXICAN FIESTA

6:30pm Arrivals for 7:00pm
My Father's Mexican
Wedding

FRIDAY 23 JUNE

11:00am Full of Grace
1:20pm Staring at Strangers
3:40pm Alcarràs
6:10pm In Therapy
8:15pm Wild Flowers

SATURDAY 24 JUNE

11:00am Someone Who Takes Care
of Me
1:15pm Staring at Strangers
3:40pm Cork
6:10pm Alcarràs
8:40pm A Singular Crime

SUNDAY 25 JUNE

11:00am My Father's Mexican
Wedding
1:20pm Four's a Crowd
3:30pm Prison 77
6:30pm Two Many Chefs
8:40pm Ferocious Wolf

MONDAY 26 JUNE

11:00am Free
1:20pm The Kings of the World
3:40pm Today We Fix the World

URUGUAYAN EMBASSY EVENT

6:15pm Arrivals for 6:45pm
Greg Mortimer

TUESDAY 27 JUNE

11:00am A Singular Crime
1:30pm Wild Flowers
3:50pm Four's a Crowd
6:00pm Two Many Chefs
8:10pm The TeSt

WEDNESDAY 28 JUNE

11:00am Grandfathers
1:10pm Today We Fix the World
3:40pm In the Company of Woman
ARGENTINIAN EMBASSY EVENT
6:30pm Arrivals for 7:00pm
Let the Dance Begin

THURSDAY 29 JUNE

10:45am Someone Who Takes Care
of Me
1:00pm Prison 77
3:40pm Free
6:00pm Alcarràs
8:30pm Grandfathers

FRIDAY 30 JUNE

11:00am The Kings of the World
1:15pm In Therapy
3:20pm Full of Grace
5:45pm Four's a Crowd
8:00pm Prison 77

SATURDAY 1 JULY

11:00am Someone Who Takes Care
of Me
1:10pm Staring at Strangers
3:30pm My Father's Mexican
Wedding
5:50pm A Singular Crime
8:20pm Cork

SUNDAY 2 JULY

11:00am Tobacco Barns
1:15pm Two Many Chefs
3:20pm Alcarràs
5:45pm Wild Flowers
8:10pm The Woman from Uruguay

MONDAY 3 JULY

11:15am The Broken Land
1:30pm In the Company of Woman
3:45pm Four's a Crowd
6:00pm In Therapy
8:10pm Ferocious Wolf

TUESDAY 4 JULY

11:00am Someone Who Takes Care
of Me
1:10pm Full of Grace
3:30pm My Father's Mexican
Wedding
5:50pm Two Many Chefs
8:00pm Prison 77

SESSION TIMES: CANBERRA

WEDNESDAY 5 JULY

11:45am In the Company of Woman

2:15pm Staring at Strangers

4:40pm The Woman from Uruguay

CLOSING NIGHT

6:15pm Arrivals for

6:30pm Carmen

Our bespoke event packages provide a unique cinematic experience.

PALACE
CINEMAS



FUNCTIONS

GROUP BOOKINGS & CINEMA HIRE

Enquire now! See back of festival programme for contact details
#palacecinemas www.palacecinemas.com.au



SESSION TIMES: MELBOURNE

THE ASTOR THEATRE

THURSDAY 15 JUNE

OPENING NIGHT FIESTA

6:30pm Arrivals for 7:00pm
Two Many Chefs

SUNDAY 18 JUNE

2:00pm Fados
7:00pm History of the Occult

WEDNESDAY 21 JUNE

7:00pm J: Beyond Flamenco

SATURDAY 24 JUNE

4:00pm Carlos Saura's The King of
All the World

SUNDAY 25 JUNE

1:00pm Walls Can Talk + Short

WEDNESDAY 5 JULY

CLOSING NIGHT

6:15pm Arrivals for
6:30pm Carmen

PALACE BALWYN

FRIDAY 16 JUNE

11:30am Let the Dance Begin
1:40pm The Broken Land
3:45pm Grandfathers
6:00pm Alcarràs
8:30pm Prison 77

SATURDAY 17 JUNE

11:10am Wild Flowers
1:30pm A Singular Crime
4:00pm My Father's Mexican
Wedding
6:20pm Four's a Crowd
8:30pm Cork

SUNDAY 18 JUNE

11:10am Tobacco Barns
1:20pm Someone Who Takes Care
of Me
3:30pm Two Many Chefs
5:40pm Staring at Strangers
8:00pm Grandfathers

MONDAY 19 JUNE

11:00am Mighty Victoria
1:30pm The Kings of the World
3:45pm In Therapy
5:50pm Walls Can Talk + Short
7:40pm A Singular Crime

TUESDAY 20 JUNE

11:00am Free
1:20pm Four's a Crowd
3:30pm Prison 77
6:10pm Staring at Strangers
8:30pm My Father's Mexican
Wedding

WEDNESDAY 21 JUNE

11:10am The Woman from Uruguay
1:10pm In Therapy
3:20pm Full of Grace
5:45pm Someone Who Takes Care
of Me
8:00pm In the Company of Women

THURSDAY 22 JUNE

11:00am Let the Dance Begin
1:10pm In the Company of Women
3:30pm Two Many Chefs
5:45pm Alcarràs
8:20pm Ferocious Wolf

FRIDAY 23 JUNE

11:10am Four's a Crowd
1:20pm Free
3:40pm Cork
6:10pm Staring at Strangers
8:30pm Grandfathers

SATURDAY 24 JUNE

11:10am The Three Wise Men vs
Santa
1:30pm Full of Grace
3:50pm A Singular Crime
6:15pm Two Many Chefs
8:20pm Prison 77

SUNDAY 25 JUNE

11:10am Four's a Crowd
1:20pm Wild Flowers
3:40pm Someone Who Takes Care
of Me
5:45pm Alcarràs
8:20pm In Therapy

MONDAY 26 JUNE

11:30am Greg Mortimer
1:10pm The Woman from Uruguay
3:00pm The Broken Land
5:10pm Cork
7:40pm My Father's Mexican
Wedding

TUESDAY 27 JUNE

10:50am Prison 77
1:30pm Today We Fix the World
3:50pm Staring at Strangers
6:10pm The Kings of the World
8:30pm History of the Occult

WEDNESDAY 28 JUNE

11:10am Let the Dance Begin
1:20pm Four's a Crowd
3:30pm The TeSt
5:45pm Someone Who Takes Care
of Me
8:00pm Alcarràs

THURSDAY 29 JUNE

11:15am Two Many Chefs
1:20pm Grandfathers
3:30pm My Father's Mexican
Wedding
5:50pm Free
8:15pm Ferocious Wolf

FRIDAY 30 JUNE

11:15am Tobacco Barns
1:30pm Full of Grace
3:50pm Wild Flowers
6:10pm Four's a Crowd
8:20pm Prison 77

SATURDAY 1 JULY

11:00am In Therapy
1:10pm Staring at Strangers
3:30pm My Father's Mexican
Wedding
5:50pm A Singular Crime
8:20pm Cork

SUNDAY 2 JULY

11:00am Today We Fix the World
1:30pm Someone Who Takes Care
of Me
3:40pm Alcarràs
6:10pm Two Many Chefs
8:15pm The TeSt

SESSION TIMES: MELBOURNE

WEDNESDAY 3 JULY

- 11:00am The Kings of the World
- 1:15pm In Therapy
- 3:20pm Free
- 5:45pm Tobacco Barns
- 8:00pm Wild Flowers

TUESDAY 4 JULY

- 11:15am Full of Grace
- 1:40pm In the Company of Women
- 4:00pm The Woman from Uruguay
- 6:00pm Two Many Chefs
- 8:10pm Ferocious Wolf

WEDNESDAY 5 JULY

- 11:30am The Broken Land
- 1:40pm Prison 77
- 4:20pm Today We Fix the World
- 7:00pm Carmen (Film Only)

PALACE BRIGHTON BAY

FRIDAY 16 JUNE

- 11:00am The TeSt
- 1:15pm Free
- 3:40pm Prison 77
- 6:15pm A Singular Crime
- 8:40pm In Therapy

SATURDAY 17 JUNE

- 11:00am Two Many Chefs
- 1:15pm Full of Grace
- 3:40pm Staring at Strangers
- 6:00pm Alcarra's
- 8:30pm Someone Who Takes Care of Me

SUNDAY 18 JUNE

- 11:10am Four's a Crowd
- 1:20pm Wild Flowers
- 3:40pm My Father's Mexican Wedding
- 6:00pm Prison 77
- 8:40pm Cork

MONDAY 19 JUNE

- 11:10am Let the Dance Begin
- 1:20pm Today We Fix the World
- 3:45pm The Broken Land
- 5:50pm Grandfathers
- 8:00pm Ferocious Wolf

TUESDAY 20 JUNE

- 11:15am Alcarra's
- 1:45pm In Therapy
- 3:50pm Someone Who Takes Care of Me
- 6:00pm Two Many Chefs
- 8:10pm In the Company of Women

WEDNESDAY 21 JUNE

- 11:00am The Kings of the World
- 1:15pm A Singular Crime
- 3:40pm My Father's Mexican Wedding
- 6:00pm Tobacco Barns
- 8:10pm The Woman from Uruguay

THURSDAY 22 JUNE

- 11:00am The TeSt
- 1:15pm Staring at Strangers
- 3:40pm Wild Flowers
- 6:00pm Four's a Crowd
- 8:15pm Cork

FRIDAY 23 JUNE

- 11:40am Let the Dance Begin
- 1:50pm Grandfathers
- 4:00pm The Woman from Uruguay
- 5:50pm A Singular Crime
- 8:15pm Two Many Chefs

SATURDAY 24 JUNE

- 11:00am Full of Grace
- 1:20pm Prison 77
- 4:00pm Someone Who Takes Care of Me
- 6:10pm Staring at Strangers
- 8:30pm My Father's Mexican Wedding

SUNDAY 25 JUNE

- 11:10am In Therapy
- 1:20pm Four's a Crowd
- 3:30pm Alcarra's
- 6:00pm Two Many Chefs
- 8:10pm Cork

MONDAY 26 JUNE

- 10:45am The Broken Land
- 12:50pm Prison 77
- 3:30pm Staring at Strangers
- 6:00pm Free
- 8:20pm In the Company of Women

TUESDAY 27 JUNE

- 11:00am Two Many Chefs
- 1:10pm The Kings of the World
- 3:30pm Grandfathers
- 5:40pm Someone Who Takes Care of Me
- 8:00pm The Woman from Uruguay

WEDNESDAY 28 JUNE

- 11:00am Tobacco Barns
- 1:10pm My Father's Mexican Wedding
- 3:30pm Free
- 6:00pm Four's a Crowd
- 8:10pm Prison 77

THURSDAY 29 JUNE

- 11:00am Wild Flowers
- 1:20pm Full of Grace
- 3:40pm Alcarra's
- 6:10pm A Singular Crime
- 8:40pm In Therapy

SESSION TIMES: MELBOURNE

FRIDAY 30 JUNE

- 11:00am Today We Fix the World
- 1:30pm Grandfathers
- 3:40pm Cork
- 6:10pm The TeSt
- 8:30pm Wild Flowers

SATURDAY 1 JULY

- 11:00am Let the Dance Begin
- 1:10pm The Three Wise Men vs Santa
- 3:30pm Alcarràs
- 6:00pm Two Many Chefs
- 8:10pm Someone Who Takes Care of Me

SUNDAY 2 JULY

- 10:50am My Father's Mexican Wedding
- 1:10pm In Therapy
- 3:15pm Prison 77
- 5:50pm Four's a Crowd
- 8:00pm Staring at Strangers

MONDAY 3 JULY

- 11:00am The Broken Land
- 1:30pm Full of Grace
- 3:50pm Mighty Victoria
- 6:20pm Walls Can Talk + Short
- 8:15pm In the Company of Women

TUESDAY 4 JULY

- 11:30am Greg Mortimer
- 1:30pm Four's a Crowd
- 3:45pm A Singular Crime
- 6:10pm Tobacco Barns
- 8:20pm The Broken Land

WEDNESDAY 5 JULY

- 11:45am The Kings of the World
- 2:00pm Cork
- 4:30pm Free
- 7:00pm Carmen (Film Only)

PALACE CINEMA COMO

FRIDAY 16 JUNE

- 11:00am Full of Grace
- 1:20pm Free
- 3:45pm The TeSt
- 6:00pm Four's a Crowd
- 8:10pm Staring at Strangers

SATURDAY 17 JUNE

- 11:00am Today We Fix the World
- 1:30pm Someone Who Takes Care of Me
- 3:40pm In Therapy
- 5:50pm Two Many Chefs
- 8:00pm Prison 77

SUNDAY 18 JUNE

- 11:00am My Father's Mexican Wedding
- 1:20pm Cork
- 3:50pm Four's a Crowd
- 6:00pm Alcarràs
- 8:30pm A Singular Crime

MONDAY 19 JUNE

- 11:30am The Broken Land
- 1:40pm Free
- 4:00pm The Woman from Uruguay
- 5:50pm In the Company of Women
- 8:10pm Wild Flowers

TUESDAY 20 JUNE

- 11:15am Let the Dance Begin
- 1:30pm Full of Grace
- 3:50pm Someone Who Takes Care of Me
- 6:00pm Cork
- 8:30pm Ferocious Wolf

WEDNESDAY 21 JUNE

- 10:50am Staring at Strangers
- 1:10pm Two Many Chefs
- 3:15pm Prison 77
- 5:50pm Alcarràs
- 8:20pm Grandfathers

THURSDAY 22 JUNE

- 11:20am In Therapy
- 1:30pm A Singular Crime
- 3:50pm Tobacco Barns

MEXICAN FIESTA

- 6:30pm Arrivals for 7:00pm My Father's Mexican Wedding

FRIDAY 23 JUNE

- 11:00am Grandfathers
- 1:10pm Free
- 3:40pm The Kings of the World
- 6:00pm A Singular Crime
- 8:30pm Two Many Chefs

SATURDAY 24 JUNE

- 11:15am In Therapy
- 1:20pm Cork
- 3:50pm My Father's Mexican Wedding
- 6:10pm Four's a Crowd
- 8:20pm Alcarràs

SUNDAY 25 JUNE

- 11:00am The Three Wise Men vs Santa
- 1:15pm Two Many Chefs
- 3:20pm Prison 77
- 6:00pm Staring at Strangers
- 8:20pm Wild Flowers

MONDAY 26 JUNE

- 11:00am The TeSt
- 1:20pm Someone Who Takes Care of Me
- 3:30pm Today We Fix the World
- 6:00pm In Therapy
- 8:10pm Ferocious Wolf

TUESDAY 27 JUNE

- 11:30am Let the Dance Begin
- 1:45pm Tobacco Barns
- 4:00pm The Woman from Uruguay
- 6:00pm Four's a Crowd
- 8:10pm My Father's Mexican Wedding

WEDNESDAY 28 JUNE

- 11:00am Free
- 1:20pm Two Many Chefs
- 3:30pm Mighty Victoria
- 6:00pm A Singular Crime
- 8:30pm In the Company of Women

THURSDAY 29 JUNE

- 10:50am Cork
- 1:20pm Someone Who Takes Care of Me
- 3:30pm Greg Mortimer
- 5:45pm Four's a Crowd
- 8:20pm The Kings of the World

SESSION TIMES: MELBOURNE

FRIDAY 30 JUNE

- 11:30am Walls Can Talk + Short
- 1:20pm Staring at Strangers
- 3:40pm The Broken Land
- 5:50pm Alcarràs
- 8:20pm In Therapy

SATURDAY 1 JULY

- 11:10am Wild Flowers
- 1:30pm Today We Fix the World
- 4:00pm Someone Who Takes Care of Me
- 6:10pm Four's a Crowd
- 8:20pm Staring at Strangers

SUNDAY 2 JULY

- 11:00am Full of Grace
- 1:20pm Two Many Chefs
- 3:30pm Cork
- 6:00pm A Singular Crime
- 8:30pm Prison 77

MONDAY 3 JULY

- 11:10am Let the Dance Begin
- 1:20pm Alcarràs
- 3:50pm The TeSt
- 6:10pm Full of Grace
- 8:30pm The Woman from Uruguay

TUESDAY 4 JULY

- 11:00am The Kings of the World
- 1:15pm Prison 77
- 3:50pm Tobacco Barns
- 6:00pm Free
- 8:20pm The Broken Land

WEDNESDAY 5 JULY

- 12:00pm My Father's Mexican Wedding
- 2:20pm Wild Flowers
- 4:45pm Grandfathers
- 7:00pm Carmen (Film Only)

PENTRIDGE CINEMA

THURSDAY 15 JUNE

OPENING NIGHT BEBIDA

- 7:45pm Arrivals For 8:00pm
- Two Many Chefs

FRIDAY 16 JUNE

- 10:45am Someone Who Takes Care of Me
- 1:00pm Prison 77
- 3:40pm Free
- 6:00pm Alcarràs
- 8:30pm Ferocious Wolf

SATURDAY 17 JUNE

- 11:00am The Kings of the World
- 1:15pm In Therapy
- 3:20pm Full of Grace
- 5:45pm Four's a Crowd
- 8:00pm Prison 77

SUNDAY 18 JUNE

- 11:00am Someone Who Takes Care of Me
- 1:10pm Staring at Strangers
- 3:30pm A Singular Crime
- 6:00pm My Father's Mexican Wedding
- 8:20pm Cork

MONDAY 19 JUNE

- 11:00am Let the Dance Begin
- 1:15pm In the Company of Women
- 3:30pm Two Many Chefs
- 5:45pm Wild Flowers
- 8:10pm The Woman from Uruguay

TUESDAY 20 JUNE

- 11:15am The Broken Land
- 1:30pm Tobacco Barns
- 3:45pm Four's a Crowd
- 6:00pm In Therapy
- 8:10pm History of the Occult

WEDNESDAY 21 JUNE

- 11:00am Today We Fix the World
- 1:30pm Grandfathers
- 3:40pm Full of Grace
- 6:00pm A Singular Crime
- 8:30pm My Father's Mexican Wedding

THURSDAY 22 JUNE

- 11:00am Greg Mortimer
- 1:00pm Alcarràs
- 3:40pm Free
- 6:00pm Two Many Chefs
- 8:10pm Prison 77

FRIDAY 23 JUNE

- 11:00am Free
- 1:20pm Wild Flowers
- 3:40pm Cork
- 6:10pm Staring at Strangers
- 8:30pm Someone Who Takes Care of Me

SATURDAY 24 JUNE

- 11:00am In Therapy
- 1:10pm Full of Grace
- 3:30pm My Father's Mexican Wedding
- 5:50pm Two Many Chefs
- 8:00pm Prison 77

SUNDAY 25 JUNE

- 11:00am The Three Wise Men vs Santa
- 1:20pm A Singular Crime
- 3:45pm Alcarràs
- 6:15pm Four's a Crowd
- 8:30pm Staring at Strangers

MONDAY 26 JUNE

- 11:00am Mighty Victoria
- 1:30pm Tobacco Barns
- 3:45pm Fados
- 5:50pm The TeSt
- 8:10pm The Kings of the World

TUESDAY 27 JUNE

- 11:00am Today We Fix the World
- 1:30pm The Woman from Uruguay
- 3:30pm J: Beyond Flamenco
- 5:40pm Two Many Chefs
- 7:45pm Ferocious Wolf

WEDNESDAY 28 JUNE

- 11:00am Let the Dance Begin
- 1:15pm The Broken Land
- 3:30pm Carlos Saura's The King of All the World
- 6:00pm Someone Who Takes Care of Me
- 8:15pm A Singular Crime

SESSION TIMES: MELBOURNE

THURSDAY 29 JUNE

- 11:30am Four's a Crowd
- 1:45pm Cork
- 4:15pm Walls Can Talk + Short
- 6:00pm Grandfathers
- 8:10pm In the Company of Women

FRIDAY 30 JUNE

- 11:00am Full of Grace
- 1:20pm Staring at Strangers
- 3:40pm Alcarràs
- 6:10pm In Therapy
- 8:15pm Wild Flowers

SATURDAY 1 JULY

- 10:50am Someone Who Takes Care of Me
- 1:00pm Today We Fix the World
- 3:30pm Cork
- 6:00pm A Singular Crime
- 8:30pm Four's a Crowd

SUNDAY 2 JULY

- 11:00am Alcarràs
- 1:30pm My Father's Mexican Wedding
- 3:50pm Prison 77
- 6:30pm Two Many Chefs
- 8:40pm Ferocious Wolf

MONDAY 3 JULY

- 11:00am Free
- 1:20pm The Kings of the World
- 3:40pm Staring at Strangers
- 6:10pm The Broken Land
- 8:15pm In Therapy

TUESDAY 4 JULY

- 11:15am Let the Dance Begin
- 1:30pm Wild Flowers
- 3:50pm Four's a Crowd
- 6:00pm Grandfathers
- 8:10pm The TeSt

WEDNESDAY 5 JULY

- 11:45am My Father's Mexican Wedding
- 2:15pm A Singular Crime
- 4:40pm The Woman from Uruguay
- 7:00pm Carmen (Film Only)

THE KINO

FRIDAY 16 JUNE

- 11:00am The Broken Land
- 1:10pm Today We Fix the World
- 3:40pm Wild Flowers
- 6:00pm In Therapy
- 8:10pm My Father's Mexican Wedding

SATURDAY 17 JUNE

- 11:00am Alcarràs
- 1:30pm Let the Dance Begin
- 3:40pm Someone Who Takes Care of Me
- 5:50pm Cork
- 8:20pm Staring at Strangers

SUNDAY 18 JUNE

- 11:00am Two Many Chefs
- 1:10pm Full of Grace
- 3:40pm Prison 77
- 6:15pm Four's a Crowd
- 8:30pm Ferocious Wolf

MONDAY 19 JUNE

- 11:00am The Woman from Uruguay
- 12:50pm Mighty Victoria
- 3:20pm Grandfathers
- 5:30pm A Singular Crime
- 8:00pm Free

TUESDAY 20 JUNE

- 11:10am Greg Mortimer
- 1:10pm Two Many Chefs
- 3:20pm The Kings of the World
- 5:40pm Ferocious Wolf
- 8:00pm The TeSt

WEDNESDAY 21 JUNE

- 11:00am Let the Dance Begin
- 1:15pm Someone Who Takes Care of Me
- 3:30pm In the Company of Women
- 5:45pm Prison 77
- 8:30pm History of the Occult

THURSDAY 22 JUNE

- 11:15am The Broken Land
- 1:20pm Staring at Strangers
- 3:45pm Alcarràs
- 6:15pm Tobacco Barns
- 8:30pm Grandfathers

FRIDAY 23 JUNE

- 11:45am The Woman from Uruguay
- 1:40pm Full of Grace
- 4:00pm In Therapy
- 6:10pm Four's a Crowd
- 8:20pm Cork

SATURDAY 24 JUNE

- 11:00am Wild Flowers
- 1:20pm Someone Who Takes Care of Me
- 3:30pm Four's a Crowd
- 5:45pm Prison 77
- 8:20pm Cork

SUNDAY 25 JUNE

- 11:00am Two Many Chefs
- 1:10pm Staring at Strangers
- 3:30pm My Father's Mexican Wedding
- 5:50pm Alcarràs
- 8:20pm A Singular Crime

MONDAY 26 JUNE

- 11:45am The Woman from Uruguay
- 1:40pm Tobacco Barns
- 3:50pm Walls Can Talk + Short
- 5:40pm Prison 77
- 8:20pm In the Company of Women

TUESDAY 27 JUNE

- 11:00am The Kings of the World
- 1:15pm Alcarràs
- 3:45pm Free
- 6:10pm Someone Who Takes Care of Me
- 8:20pm In Therapy

WEDNESDAY 28 JUNE

- 11:30am Prison 77
- 2:10pm Full of Grace
- 4:30pm Four's a Crowd

ARGENTINIAN RECEPTION

- 6:45pm Arrivals for 7:00pm
Let the Dance Begin

THURSDAY 29 JUNE

- 11:10am The Broken Land
- 1:15pm The TeSt
- 3:30pm Cork
- 6:00pm Two Many Chefs
- 8:10pm Staring at Strangers

SESSION TIMES: MELBOURNE

FRIDAY 30 JUNE

- 11:00am Free
- 1:20pm Grandfathers
- 3:30pm A Singular Crime
- 6:00pm My Father's Mexican Wedding
- 8:20pm Wild Flowers

SATURDAY 1 JULY

- 11:00am The Three Wise Men vs Santa
- 1:20pm Four's a Crowd
- 3:30pm Cork
- 6:00pm Alcarràs
- 8:30pm Prison 77

SUNDAY 2 JULY

- 11:15am In Therapy
- 1:20pm Staring at Strangers
- 3:40pm Someone Who Takes Care of Me
- 5:50pm A Singular Crime
- 8:20pm Two Many Chefs

MONDAY 3 JULY

- 11:00am Grandfathers
- 1:10pm Today We Fix the World
- 3:40pm In the Company of Women
- 5:50pm Wild Flowers
- 8:10pm Ferocious Wolf

TUESDAY 4 JULY

- 11:00am The Kings of the World
- 1:15pm My Father's Mexican Wedding
- 3:40pm Full of Grace
- 6:00pm A Singular Crime
- 8:30pm Four's a Crowd

WEDNESDAY 5 JULY

- 12:15pm Free
- 2:40pm In Therapy
- 4:50pm Two Many Chefs
- 7:00pm Carmen (Film Only)

PALACE WESTGARTH

THURSDAY 15 JUNE

OPENING NIGHT BEBIDA

- 7:45pm Arrivals for 8:00pm
- Two Many Chefs

FRIDAY 16 JUNE

- 11:10am The Kings of the World
- 1:30pm Tobacco Barns
- 3:40pm Full of Grace
- 6:00pm Someone Who Takes Care of Me
- 8:10pm Cork

SATURDAY 17 JUNE

- 11:00am Grandfathers
- 1:10pm My Father's Mexican Wedding
- 3:30pm Wild Flowers
- 5:50pm Prison 77
- 6:30pm Four's a Crowd

SUNDAY 18 JUNE

- 11:00am Staring at Strangers
- 1:20pm In Therapy
- 3:30pm Alcarràs
- 6:00pm Two Many Chefs
- 8:10pm A Singular Crime

MONDAY 19 JUNE

- 11:10am The TeSt
- 1:30pm Let the Dance Begin
- 3:45pm The Woman from Uruguay
- 5:40pm Ferocious Wolf
- 8:00pm In the Company of Women

TUESDAY 20 JUNE

- 10:45am Today We Fix the World
- 1:10pm Alcarràs
- 3:40pm Staring at Strangers
- 6:00pm Prison 77
- 8:40pm Cork

WEDNESDAY 21 JUNE

- 11:15am Free
- 1:40pm Four's a Crowd
- 3:50pm Someone Who Takes Care of Me
- 6:00pm Two Many Chefs
- 8:10pm Wild Flowers

THURSDAY 22 JUNE

- 11:00am Mighty Victoria
- 1:40pm Full of Grace
- 4:00pm In Therapy

MEXICAN FIESTA

- 6:30pm Arrivals for 7:00pm
- My Father's Mexican Wedding

FRIDAY 23 JUNE

- 11:20am The Three Wise Men vs Santa
- 1:40pm Tobacco Barns
- 3:50pm Grandfathers
- 6:00pm A Singular Crime
- 8:30pm In the Company of Women

SATURDAY 24 JUNE

- 11:00am Tobacco Barns
- 1:20pm Two Many Chefs
- 3:30pm Staring at Strangers
- 5:50pm Alcarràs
- 8:20pm Four's a Crowd

SUNDAY 25 JUNE

- 11:00am My Father's Mexican Wedding
- 1:20pm Someone Who Takes Care of Me
- 3:30pm Cork
- 6:00pm A Singular Crime
- 8:30pm Prison 77

MONDAY 26 JUNE

- 11:00am The Kings of the World
- 1:20pm Free
- 3:45pm In Therapy
- 6:00pm Two Many Chefs
- 8:10pm Ferocious Wolf

TUESDAY 27 JUNE

- 11:10am The Broken Land
- 1:20pm Let the Dance Begin
- 3:30pm Today We Fix the World
- 6:00pm Staring at Strangers
- 8:20pm In the Company of Women

WEDNESDAY 28 JUNE

- 11:40am Grandfathers
- 1:50pm The Woman from Uruguay
- 3:40pm Four's a Crowd
- 5:50pm Prison 77
- 8:30pm Someone Who Takes Care of Me

SESSION TIMES: MELBOURNE

THURSDAY 29 JUNE

- 11:30am Two Many Chefs
- 1:40pm Walls Can Talk + Short
- 3:30pm My Father's Mexican Wedding
- 6:00pm Alcarràs
- 8:30pm Cork

FRIDAY 30 JUNE

- 11:20am Greg Mortimer
- 1:20pm Free
- 3:45pm Four's a Crowd
- 6:00pm A Singular Crime
- 8:30pm Grandfathers

SATURDAY 1 JULY

- 11:15am My Father's Mexican Wedding
- 1:40pm Wild Flowers
- 4:00pm In Therapy
- 6:10pm Staring at Strangers
- 8:30pm Two Many Chefs

SUNDAY 2 JULY

- 10:45am Alcarràs
- 1:15pm Prison 77
- 3:50pm Four's a Crowd
- 6:00pm Cork
- 8:30pm Someone Who Takes Care of Me

MONDAY 3 JULY

- 11:15am Wild Flowers
- 1:40pm Tobacco Barns
- 3:50pm Free
- 6:10pm The Woman from Uruguay
- 8:00pm Prison 77

TUESDAY 4 JULY

- 11:15am The Broken Land
- 1:20pm The TeSt
- 3:40pm A Singular Crime
- 6:10pm Full of Grace
- 8:30pm History of the Occult

WEDNESDAY 5 JULY

- 11:15am The Kings of the World
- 1:30pm Today We Fix the World
- 4:10pm Grandfathers
- 7:00pm Carmen (Film Only)

TICKETING: SYDNEY / BYRON BAY

SYDNEY

PALACE NORTON STREET

99 Norton Street, Leichhardt
(02) 9564 5620

PALACE CENTRAL

Level 3, Central Park Mall
28 Broadway, Chippendale
(02) 9190 2290

CHAUVEL CINEMA

249 Oxford Street, Paddington
(02) 9361 5398

PALACE VERONA

17 Oxford Street, Paddington
(02) 9360 6099

BYRON BAY

PALACE BYRON BAY

108 Jonson Street, Byron Bay, NSW
(02) 6680 8555

HOW TO BUY TICKETS

IN CINEMAS at box offices daily until sold out. Cinemas can only sell tickets for their respective venues. No booking fees for purchasing tickets at cinema box offices (credit card surcharges apply).

ONLINE spanishfilmfestival.com
Major credit cards accepted (ex. Diners). Booking fees apply.

BY PHONE by credit card only (ex. Diners), card must be produced when collecting tickets. Booking fees may apply.

TICKET PRICES

Palace Golden	
Movie Club	\$14.50
Palace Student	
Movie Club	\$18.00
Palace Adult	
Movie Club	\$19.00
Children (3-17 yrs)	\$17.00
Concession*	\$20.00
Adult	\$25.00

TICKET PRICES WEEKENDS

AFTER 2:30pm

Palace Golden	
Movie Club	\$15.50
Palace Student	
Movie Club	\$19.00
Palace Adult	
Movie Club	\$21.00
Children (3-17 yrs)	\$18.00
Concession*	\$21.00
Adult	\$26.00
10 Pass Movie Club	\$149.00

*Eligible Concessions:

Senior citizens, full time students (photo ID required), health care card holders, pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

GROUP BOOKINGS

GROUPS

(10 people or more)
\$15.00 per ticket

SCHOOL GROUPS

(20 students or more)
\$14.00 per ticket*

*One teacher admitted free for every 20 students. Price for primary and secondary school groups only.

SYDNEY Group Booking

Enquiries: (02) 9290 9103 or events.nsw@palacecinemas.com.au

BYRON BAY enquiries: events.qld@palacecinemas.com.au

GENERAL FESTIVAL CONDITIONS

Festival films are unclassified and therefore restricted to persons aged 18 years and over unless specified. Festival tickets are non-refundable. Lost or stolen tickets will not be replaced. Tickets can be exchanged to another session in the event of a Force Majeure event. Seating is reserved. For censorship information and festival conditions, please refer to the website.

EXHIBITION PARTNER

PALACE
CINEMAS



SESSION TIMES: SYDNEY

PALACE NORTON STREET

TUESDAY 20 JUNE

OPENING NIGHT FIESTA

6:30pm Arrivals for 7:00pm
Two Many Chefs

WEDNESDAY 21 JUNE

11:00am Free
1:20pm Staring at Strangers
3:40pm Mighty Victoria
6:10pm Grandfathers
8:20pm Ferocious Wolf

THURSDAY 22 JUNE

10:50am Cork
1:20pm Someone Who Takes Care of Me
3:30pm A Singular Crime
MEXICAN FIESTA
6:30pm Arrivals for 7:00pm
My Father's Mexican
Wedding

FRIDAY 23 JUNE

11:30am Walls Can Talk + Short
1:20pm Staring at Strangers
3:40pm The Broken Land
5:50pm Alcarra's
8:20pm In Therapy

SATURDAY 24 JUNE

11:10am Wild Flowers
1:30pm Today We Fix the World
4:00pm Someone Who Takes Care of Me
6:10pm Two Many Chefs
8:20pm Four's a Crowd

SUNDAY 25 JUNE

11:00am Full of Grace
1:20pm Tobacco Barns
3:30pm Cork
6:00pm A Singular Crime
8:30pm Prison 77

MONDAY 26 JUNE

11:10am Let the Dance Begin
1:20pm Alcarra's
3:50pm The TeSt
6:10pm Full of Grace
8:30pm The Woman from Uruguay

TUESDAY 27 JUNE

11:00am The Kings of the World
1:15pm Prison 77
3:50pm Tobacco Barns
6:00pm Free
8:20pm The Broken Land

WEDNESDAY 28 JUNE

11:00am Today We Fix the World
1:30pm Someone Who Takes Care of Me
3:40pm The TeSt
6:00pm In the Company of Woman
8:10pm Ferocious Wolf

THURSDAY 29 JUNE

11:30am Let the Dance Begin
1:45pm Tobacco Barns
4:00pm The Woman from Uruguay
6:00pm The Kings of the World
8:20pm My Father's Mexican
Wedding

FRIDAY 30 JUNE

11:00am Full of Grace
1:20pm Free
3:45pm The TeSt
6:00pm Four's a Crowd
8:10pm Staring at Strangers

SATURDAY 1 JULY

11:00am In Therapy
1:30pm Someone Who Takes Care of Me
3:40pm Today We Fix the World
5:50pm A Singular Crime
8:00pm Prison 77

SUNDAY 2 JULY

11:00am My Father's Mexican
Wedding
1:20pm Cork
3:50pm Four's a Crowd
6:00pm Alcarra's
8:30pm In the Company of Woman

MONDAY 3 JULY

11:30am The Broken Land
1:40pm Free
4:00pm The Woman from Uruguay
5:50pm Wild Flowers
8:10pm Grandfathers

TUESDAY 4 JULY

11:15am Let the Dance Begin
1:30pm Full of Grace
3:50pm Greg Mortimer
5:50pm Cork
8:20pm Two Many Chefs

WEDNESDAY 5 JULY

10:50am Staring at Strangers
1:10pm Two Many Chefs
3:15pm Prison 77
5:50pm Alcarra's
8:20pm Ferocious Wolf

THURSDAY 6 JULY

11:00am In Therapy
1:10pm A Singular Crime
3:40pm Tobacco Barns
5:50pm Four's a Crowd
8:10pm History of the Occult

FRIDAY 7 JULY

11:30am Grandfathers
1:40pm Staring at Strangers
4:00pm The Kings of the World
6:15pm Two Many Chefs
8:20pm A Singular Crime

SATURDAY 8 JULY

11:15am In Therapy
1:20pm Cork
3:50pm My Father's Mexican
Wedding
6:10pm Four's a Crowd
8:20pm Alcarra's

SUNDAY 9 JULY

11:00am The Three Wise Men vs Santa
1:15pm Two Many Chefs
3:20pm Prison 77
6:00pm Staring at Strangers
8:20pm In the Company of Woman

MONDAY 10 JULY

11:15am In Therapy
1:20pm Cork
3:50pm My Father's Mexican
Wedding
6:10pm Four's a Crowd
8:20pm Alcarra's

SESSION TIMES: SYDNEY

TUESDAY 11 JULY

- 11:00am The Three Wise Men vs Santa
1:15pm Two Many Chefs
3:20pm Prison 77
6:00pm Four's a Crowd
8:20pm Wild Flowers

WEDNESDAY 12 JULY

- 11:00am My Father's Mexican Wedding
1:20pm Wild Flowers
3:45pm Grandfathers
7:00pm Carmen (Film Only)

PALACE CENTRAL

WEDNESDAY 21 JUNE

- 11:10am Let the Dance Begin
1:20pm Four's a Crowd
3:30pm The TeSt
5:45pm Someone Who Takes Care of Me
8:00pm Alcarràs

THURSDAY 22 JUNE

- 11:15am Two Many Chefs
1:20pm Grandfathers
3:30pm My Father's Mexican Wedding
6:00pm Wild Flowers
8:20pm Cork

FRIDAY 23 JUNE

- 11:15am Tobacco Barns
1:30pm Full of Grace
3:50pm Wild Flowers
6:10pm Four's a Crowd
8:20pm A Singular Crime

SATURDAY 24 JUNE

- 11:00am In Therapy
1:10pm Staring at Strangers
3:30pm My Father's Mexican Wedding
5:50pm Prison 77
8:30pm Cork

SUNDAY 25 JUNE

- 11:00am The TeSt
1:30pm Someone Who Takes Care of Me
3:40pm Alcarràs
6:10pm Two Many Chefs
8:15pm Ferocious Wolf

MONDAY 26 JUNE

- 11:10am Greg Mortimer
1:10pm The Woman from Uruguay
3:00pm The Broken Land
5:10pm Cork
7:40pm History of the Occult

TUESDAY 27 JUNE

- 10:50am Today We Fix the World
1:15pm Prison 77
3:50pm Staring at Strangers
6:10pm The Kings of the World
8:30pm My Father's Mexican Wedding

WEDNESDAY 28 JUNE

- 11:15am Full of Grace
1:40pm Tobacco Barns
4:00pm The Woman from Uruguay

ARGENTINIAN NIGHT

- 6:30pm Arrivals for 7:00pm
Let the Dance Begin

THURSDAY 29 JUNE

- 11:00am Wild Flowers
1:15pm In Therapy
3:20pm Free
5:45pm Ferocious Wolf
8:00pm In the Company of Woman

FRIDAY 30 JUNE

- 11:30am Two Many Chefs
1:40pm The Broken Land
3:45pm Grandfathers
6:00pm Alcarràs
8:30pm Prison 77

SATURDAY 1 JULY

- 11:15am Tobacco Barns
1:30pm A Singular Crime
4:00pm My Father's Mexican Wedding
6:20pm Four's a Crowd
8:30pm Cork

SUNDAY 2 JULY

- 11:15am In Therapy
1:20pm Someone Who Takes Care of Me
3:30pm Two Many Chefs
5:40pm Staring at Strangers
8:00pm Grandfathers

MONDAY 3 JULY

- 11:00am Mighty Victoria
1:30pm The Kings of the World
3:45pm Tobacco Barns
6:00pm A Singular Crime
8:30pm Walls Can Talk + Short

TUESDAY 4 JULY

- 11:00am Free
1:20pm Four's a Crowd
3:30pm Prison 77
6:10pm Staring at Strangers
8:30pm The TeSt

WEDNESDAY 5 JULY

- 11:10am The Woman from Uruguay
1:10pm In Therapy
3:20pm Full of Grace
5:45pm Someone Who Takes Care of Me
8:00pm In the Company of Woman

THURSDAY 6 JULY

- 11:00am Let the Dance Begin
1:10pm Alcarràs
3:45pm Two Many Chefs
5:50pm Free
8:15pm Ferocious Wolf

FRIDAY 7 JULY

- 11:10am Four's a Crowd
1:20pm Free
3:40pm Cork
6:10pm Staring at Strangers
8:30pm Grandfathers

SATURDAY 8 JULY

- 11:10am The Three Wise Men vs Santa
1:30pm Full of Grace
3:50pm A Singular Crime
6:15pm Two Many Chefs
8:20pm Prison 77

SESSION TIMES: SYDNEY

SUNDAY 9 JULY

- 11:10am Alcarràs
- 1:40pm Wild Flowers
- 4:00pm Four's a Crowd
- 6:10pm Someone Who Takes Care of Me
- 8:20pm In Therapy

MONDAY 10 JULY

- 11:30am Full of Grace
- 1:50pm In the Company of Woman
- 4:00pm Someone Who Takes Care of Me
- 6:10pm Staring at Strangers
- 8:30pm My Father's Mexican Wedding

TUESDAY 11 JULY

- 11:10am In Therapy
- 1:20pm Four's a Crowd
- 3:30pm Alcarràs
- 6:00pm Two Many Chefs
- 8:10pm Cork

WEDNESDAY 12 JULY

- 11:30am The Broken Land
- 1:40pm Prison 77
- 4:20pm Today We Fix the World
- 7:00pm Carmen (Film Only)

CHAUVEL CINEMA

WEDNESDAY 21 JUNE

- 11:40am Grandfathers
- 1:50pm The Woman from Uruguay
- 3:40pm Four's a Crowd
- 5:50pm Prison 77
- 8:30pm In the Company of Woman

THURSDAY 22 JUNE

- 11:10am Mighty Victoria
- 1:40pm Full of Grace
- 4:00pm In Therapy
- 6:10pm The Kings of the World
- 8:30pm Someone Who Takes Care of Me

FRIDAY 23 JUNE

- 11:20am Greg Mortimer
- 1:20pm Free
- 3:45pm Four's a Crowd
- 6:00pm A Singular Crime
- 8:30pm History of the Occult

SATURDAY 24 JUNE

- 11:15am My Father's Mexican Wedding
- 1:40pm Wild Flowers
- 4:00pm In Therapy
- 6:10pm Staring at Strangers
- 8:30pm Two Many Chefs

SUNDAY 25 JUNE

- 11:00am Someone Who Takes Care of Me
- 1:15pm Prison 77
- 3:50pm Four's a Crowd
- 6:00pm Alcarràs
- 8:30pm Cork

MONDAY 26 JUNE

- 11:15am Today We Fix the World
- 1:40pm Tobacco Barns
- 3:50pm Free
- 6:10pm The Woman from Uruguay
- 8:00pm Carlos Saura's The King of All the World

TUESDAY 27 JUNE

- 11:15am The Broken Land
- 1:20pm The TeSt
- 3:40pm A Singular Crime
- 6:10pm Full of Grace
- 8:30pm In the Company of Woman

WEDNESDAY 28 JUNE

- 11:00am Prison 77
- 1:40pm Free
- 4:00pm The TeSt
- 6:15pm Two Many Chefs
- 8:20pm The Kings of the World

THURSDAY 29 JUNE

- 11:10am The Broken Land
- 1:20pm Let the Dance Begin
- 3:30pm Today We Fix the World
- 6:00pm Staring at Strangers
- 8:20pm Ferocious Wolf

FRIDAY 30 JUNE

- 11:20am Someone Who Takes Care of Me
- 1:30pm Tobacco Barns
- 3:40pm Full of Grace
- 6:00pm Grandfathers
- 8:00pm Cork

SATURDAY 1 JULY

- 11:00am Grandfathers
- 1:10pm My Father's Mexican Wedding
- 3:30pm Wild Flowers
- 5:50pm Prison 77
- 6:30pm Four's A Crowd

SUNDAY 2 JULY

- 11:00am Staring at Strangers
- 1:20pm In Therapy
- 3:30pm Alcarràs
- 6:00pm A Singular Crime
- 8:30pm Two Many Chefs

MONDAY 3 JULY

- 11:10am The TeSt
- 1:30pm J: Beyond Flamenco
- 3:45pm The Woman from Uruguay
- 5:40pm Ferocious Wolf
- 8:00pm The Broken Land

TUESDAY 4 JULY

- 10:45am Staring at Strangers
- 1:10pm Alcarràs
- 3:40pm Today We Fix the World
- 6:10pm Prison 77
- 8:45pm History of the Occult

WEDNESDAY 5 JULY

- 11:15am Free
- 1:40pm Four's a Crowd
- 3:50pm Someone Who Takes Care of Me
- 6:00pm Two Many Chefs
- 8:10pm Wild Flowers

THURSDAY 6 JULY

- 11:30am Two Many Chefs
- 1:40pm Walls Can Talk + Short
- 3:30pm My Father's Mexican Wedding
- 6:00pm Alcarràs
- 8:30pm Cork

FRIDAY 7 JULY

- 11:20am The Three Wise Men vs Santa
- 1:40pm Tobacco Barns
- 3:50pm Grandfathers
- 6:00pm In Therapy
- 8:10pm A Singular Crime

SESSION TIMES: SYDNEY

SATURDAY 8 JULY

- 11:00am Full of Grace
- 1:20pm Two Many Chefs
- 3:30pm Staring at Strangers
- 5:50pm Alcarra's
- 8:20pm Four's a Crowd

SUNDAY 9 JULY

- 11:00am My Father's Mexican Wedding
- 1:20pm Someone Who Takes Care of Me
- 3:30pm Cork
- 6:00pm A Singular Crime
- 8:30pm Prison 77

MONDAY 10 JULY

- 11:00am Two Many Chefs
- 1:20pm Fados
- 3:30pm Staring at Strangers
- 5:50pm Alcarra's
- 8:20pm In the Company of Woman

TUESDAY 11 JULY

- 11:00am My Father's Mexican Wedding
- 1:20pm Someone Who Takes Care of Me
- 3:30pm Cork
- 6:00pm The TeSt
- 8:20pm Ferocious Wolf

WEDNESDAY 12 JULY

- 11:15am Wild Flowers
- 1:40pm Today We Fix the World
- 4:10pm A Singular Crime

CLOSING NIGHT

- 6:15pm Arrivals for
- 6:30pm Carmen

PALACE VERONA

WEDNESDAY 21 JUNE

- 11:00am Tobacco Barns
- 1:10pm My Father's Mexican Wedding
- 3:30pm Free
- 6:00pm Four's a Crowd
- 8:10pm Prison 77

THURSDAY 22 JUNE

- 11:00am Wild Flowers
- 1:20pm Full of Grace
- 3:40pm Alcarra's
- 6:10pm Grandfathers
- 8:20pm In the Company of Woman

FRIDAY 23 JUNE

- 11:00am Today We Fix the World
- 1:30pm Grandfathers
- 3:40pm Cork
- 6:10pm The TeSt
- 8:30pm Wild Flowers

SATURDAY 24 JUNE

- 11:00am Let the Dance Begin
- 1:10pm The Three Wise Men vs Santa
- 3:30pm Alcarra's
- 6:00pm Four's a Crowd
- 8:10pm Someone Who Takes Care of Me

SUNDAY 25 JUNE

- 10:50am My Father's Mexican Wedding
- 1:10pm In Therapy
- 3:15pm Two Many Chefs
- 5:20pm Prison 77
- 8:00pm Staring at Strangers

MONDAY 26 JUNE

- 11:00am Mighty Victoria
- 1:30pm Full of Grace
- 3:50pm Today We Fix the World
- 6:15pm Walls Can Talk + Short
- 8:10pm Ferocious Wolf

TUESDAY 27 JUNE

- 11:30am Greg Mortimer
- 1:30pm Four's a Crowd
- 3:45pm The Broken Land
- 5:50pm Tobacco Barns
- 8:00pm Prison 77

WEDNESDAY 28 JUNE

- 10:45am The Broken Land
- 12:50pm Prison 77
- 3:30pm Staring at Strangers
- 6:00pm Free
- 8:20pm A Singular Crime

THURSDAY 29 JUNE

- 11:00am Two Many Chefs
- 1:10pm The Kings of the World
- 3:30pm Grandfathers
- 5:40pm Someone Who Takes Care of Me
- 8:00pm The Woman from Uruguay

FRIDAY 30 JUNE

- 11:15am The TeSt
- 1:30pm Free
- 3:50pm In Therapy
- 6:00pm A Singular Crime
- 8:30pm Ferocious Wolf

SATURDAY 1 JULY

- 11:00am Two Many Chefs
- 1:15pm Full of Grace
- 3:40pm Staring at Strangers
- 6:00pm Alcarra's
- 8:30pm Someone Who Takes Care of Me

SUNDAY 2 JULY

- 11:10am Four's a Crowd
- 1:20pm Wild Flowers
- 3:40pm My Father's Mexican Wedding
- 6:00pm Prison 77
- 8:40pm Cork

MONDAY 3 JULY

- 11:10am Let the Dance Begin
- 1:20pm Today We Fix the World
- 3:45pm The Broken Land
- 5:50pm Grandfathers
- 8:00pm The Woman from Uruguay

TUESDAY 4 JULY

- 11:15am Alcarra's
- 1:45pm In Therapy
- 3:50pm Someone Who Takes Care of Me
- 6:00pm Two Many Chefs
- 8:10pm Ferocious Wolf

SESSION TIMES: SYDNEY

WEDNESDAY 5 JULY

- 11:00am The Kings of the World
- 1:15pm A Singular Crime
- 3:40pm Tobacco Barns
- 5:50pm Four's a Crowd
- 8:00pm Cork

THURSDAY 6 JULY

- 11:00am The TeSt
- 1:20pm Staring at Strangers
- 3:45pm Wild Flowers
- 6:10pm In Therapy
- 8:20pm In the Company of Woman

FRIDAY 7 JULY

- 11:40am Let the Dance Begin
- 1:50pm Grandfathers
- 4:00pm The Woman from Uruguay
- 5:50pm A Singular Crime
- 8:15pm Two Many Chefs

SATURDAY 8 JULY

- 11:00am Full of Grace
- 1:20pm Prison 77
- 4:00pm Someone Who Takes Care of Me
- 6:10pm Staring at Strangers
- 8:30pm My Father's Mexican Wedding

SUNDAY 9 JULY

- 11:10am In Therapy
- 1:20pm Four's a Crowd
- 3:30pm Alcarràs
- 6:00pm Two Many Chefs
- 8:10pm Cork

MONDAY 10 JULY

- 11:10am The Three Wise Men vs Santa
- 1:30pm Full of Grace
- 3:50pm A Singular Crime
- 6:15pm Two Many Chefs
- 8:20pm Prison 77

TUESDAY 11 JULY

- 11:10am Alcarràs
- 1:40pm Wild Flowers
- 4:00pm Four's a Crowd
- 6:10pm Someone Who Takes Care of Me
- 8:20pm In Therapy

WEDNESDAY 12 JULY

- 11:45am The Kings of the World
- 2:00pm Cork
- 4:30pm In the Company of Woman
- 7:00pm Carmen (Film Only)

SESSION TIMES: BYRON BAY

PALACE BYRON BAY

THURSDAY 15 JUNE

OPENING NIGHT RECEPTION

6:30pm Arrivals for 7:00pm
Two Many Chefs

FRIDAY 16 JUNE

11:15am The TeSt
1:30pm Free
3:50pm In Therapy
6:00pm A Singular Crime
8:30pm Ferocious Wolf

SATURDAY 17 JUNE

11:00am Two Many Chefs
1:15pm Full of Grace
3:40pm Staring at Strangers
6:00pm Alcarràs
8:30pm Someone Who Takes Care of Me

SUNDAY 18 JUNE

11:10am Four's a Crowd
1:20pm Wild Flowers
3:40pm My Father's Mexican Wedding
6:00pm Prison 77
8:40pm Cork

MONDAY 19 JUNE

11:10am Let the Dance Begin
1:20pm Today We Fix the World
3:45pm The Broken Land
5:50pm Grandfathers
8:00pm The Woman from Uruguay

TUESDAY 20 JUNE

11:15am Alcarràs
1:45pm In Therapy
3:50pm Someone Who Takes Care of Me
6:00pm Two Many Chefs
8:10pm Ferocious Wolf

WEDNESDAY 21 JUNE

11:00am The Kings of the World
1:15pm A Singular Crime
3:40pm Tobacco Barns
5:50pm Four's a Crowd
8:00pm Cork

THURSDAY 22 JUNE

11:00am The TeSt
1:20pm Staring at Strangers
3:45pm Wild Flowers
6:10pm In Therapy
8:20pm History of the Occult

FRIDAY 23 JUNE

11:40am Let the Dance Begin
1:50pm Grandfathers
4:00pm The Woman from Uruguay
5:50pm A Singular Crime
8:15pm Two Many Chefs

SATURDAY 24 JUNE

11:00am Full of Grace
1:20pm Prison 77
4:00pm Someone Who Takes Care of Me
6:10pm Staring at Strangers
8:30pm My Father's Mexican Wedding

SUNDAY 25 JUNE

11:10am In Therapy
1:20pm Four's a Crowd
3:30pm Alcarràs
6:00pm Two Many Chefs
8:10pm Cork

MONDAY 26 JUNE

11:10am The Three Wise Men vs Santa
1:30pm Full of Grace
3:50pm A Singular Crime
6:15pm Two Many Chefs
8:20pm Prison 77

TUESDAY 27 JUNE

11:10am Alcarràs
1:40pm Wild Flowers
4:00pm Four's a Crowd
6:10pm Someone Who Takes Care of Me
8:20pm In Therapy

WEDNESDAY 28 JUNE

11:00am Tobacco Barns
1:10pm My Father's Mexican Wedding
3:30pm Free
6:00pm Four's a Crowd
8:10pm Prison 77

THURSDAY 29 JUNE

11:00am Wild Flowers
1:20pm Full of Grace
3:40pm Alcarràs
6:10pm Grandfathers
8:20pm In the Company of Woman

FRIDAY 30 JUNE

11:00am Today We Fix the World
1:30pm Grandfathers
3:40pm Cork
6:10pm The TeSt
8:30pm Wild Flowers

SATURDAY 1 JULY

11:00am Let the Dance Begin
1:10pm The Three Wise Men vs Santa
3:30pm Alcarràs
6:00pm Four's a Crowd
8:10pm Someone Who Takes Care of Me

SUNDAY 2 JULY

10:50am My Father's Mexican Wedding
1:10pm In Therapy
3:15pm Two Many Chefs
5:20pm Staring at Strangers
8:00pm Prison 77

MONDAY 3 JULY

11:00am Mighty Victoria
1:30pm Full of Grace
3:50pm Today We Fix the World
6:15pm Walls Can Talk + Short
8:10pm Ferocious Wolf

TUESDAY 4 JULY

11:30am Greg Mortimer
1:30pm Four's a Crowd
3:45pm The Broken Land
5:50pm Tobacco Barns
8:00pm Staring at Strangers

WEDNESDAY 5 JULY

11:45am The Kings of the World
2:00pm Cork
4:30pm In the Company of Woman

CLOSING NIGHT

6:15pm Arrivals for
6:30pm Carmen

TICKETING: BRISBANE

PALACE BARRACKS

61 Petrie Terrace, Brisbane
(07) 3367 1356

PALACE JAMES ST

39 James Street, Fortitude
Valley
(07) 3852 4488

HOW TO BUY TICKETS

IN CINEMAS at box offices daily until sold out. Cinemas can only sell tickets for their respective venues. No booking fees for purchasing tickets at cinema box offices (credit card surcharges apply).

ONLINE spanishfilmfestival.com
Major credit cards accepted (ex. Diners). Booking fees apply.

BY PHONE by credit card only (ex. Diners), card must be produced when collecting tickets. Booking fees may apply.

TICKET PRICES

Palace Golden	
Movie Club	\$13.00
Palace Student	
Movie Club	\$14.50
Palace Adult	
Movie Club	\$14.50
Children (3-17 yrs)	\$16.00
Concession*	\$16.00
Adult	\$20.00

TICKET PRICES WEEKENDS

AFTER 2:30pm

Palace Golden	
Movie Club	\$14.00
Palace Student	
Movie Club	\$15.50
Palace Adult	
Movie Club	\$15.50
Children (3-17 yrs)	\$17.00
Concession*	\$17.00
Adult	\$21.00
10 Pass Movie Club	\$149.00

*Eligible Concessions:

Senior citizens, full time students (photo ID required), health care card holders, pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

GROUP BOOKINGS

GROUPS

(10 people or more)
\$15.00 per ticket

SCHOOL GROUPS

(20 students or more)
\$14.00 per ticket*

*One teacher admitted free for every 20 students. Price for primary and secondary school groups only.

Group Booking Enquiries:

(07) 3252 1487 or events.qld@palacecinemas.com.au

GENERAL FESTIVAL CONDITIONS

Festival films are unclassified and therefore restricted to persons aged 18 years and over unless specified. Festival tickets are non-refundable. Lost or stolen tickets will not be replaced. Tickets can be exchanged to another session in the event of a Force Majeure event. Seating is reserved. For censorship information and festival conditions, please refer to the website.

EXHIBITION PARTNER

PALACE
CINEMAS 

SESSION TIMES: BRISBANE

PALACE BARRACKS

WEDNESDAY 14 JUNE

OPENING NIGHT RECEPTION

6:30pm Arrivals for 7:00pm
Two Many Chefs

THURSDAY 15 JUNE

11:10am The Broken Land
1:20pm Let the Dance Begin
3:30pm Today We Fix the World
6:00pm Staring at Strangers
8:20pm Ferocious Wolf

FRIDAY 16 JUNE

11:20am Someone Who Takes Care of Me
1:30pm Tobacco Barns
3:40pm Full of Grace
6:00pm Grandfathers
8:15pm Cork

SATURDAY 17 JUNE

11:00am Grandfathers
1:10pm My Father's Mexican Wedding
3:30pm Wild Flowers
5:50pm Prison 77
8:30pm Four's a Crowd

SUNDAY 18 JUNE

11:00am Staring at Strangers
1:20pm In Therapy
3:30pm Alcarràs
6:00pm A Singular Crime
8:30pm Two Many Chefs

MONDAY 19 JUNE

11:10am The TeSt
1:30pm J: Beyond Flamenco
3:45pm The Woman from Uruguay
5:40pm Ferocious Wolf
8:00pm The Broken Land

TUESDAY 20 JUNE

10:45am Staring at Strangers
1:10pm Alcarràs
3:40pm Today We Fix the World
6:10pm Prison 77
8:45pm Cork

WEDNESDAY 21 JUNE

11:15am Free
1:40pm Four's a Crowd
3:50pm Someone Who Takes Care of Me

6:00pm Two Many Chefs
8:10pm Wild Flowers

THURSDAY 22 JUNE

11:30am Two Many Chefs
1:40pm Walls Can Talk + Short
3:30pm My Father's Mexican Wedding

MEXICAN FIESTA

6:30pm Arrivals for 7:00pm
My Father's Mexican Wedding

FRIDAY 23 JUNE

11:20am The Three Wise Men vs Santa
1:40pm Tobacco Barns
3:50pm Grandfathers
6:00pm In Therapy
8:10pm A Singular Crime

SATURDAY 24 JUNE

11:00am Full of Grace
1:20pm Two Many Chefs
3:30pm Staring at Strangers
5:50pm Alcarràs
8:20pm Four's a Crowd

SUNDAY 25 JUNE

11:00am My Father's Mexican Wedding
1:20pm Someone Who Takes Care of Me
3:30pm Cork
6:00pm A Singular Crime
8:30pm Prison 77

MONDAY 26 JUNE

11:00am Two Many Chefs
1:20pm Fados
3:30pm Staring at Strangers
5:50pm Alcarràs
8:20pm In the Company of Woman

TUESDAY 27 JUNE

11:00am My Father's Mexican Wedding
1:20pm Someone Who Takes Care of Me
3:30pm Cork
6:00pm The TeSt
8:20pm Ferocious Wolf

WEDNESDAY 28 JUNE

11:40am Grandfathers
1:50pm The Woman from Uruguay
3:40pm Four's a Crowd

5:50pm Prison 77
8:30pm In the Company of Woman

THURSDAY 29 JUNE

11:10am Mighty Victoria
1:40pm Full of Grace
4:00pm In Therapy
6:10pm The Kings of the World
8:30pm Someone Who Takes Care of Me

FRIDAY 30 JUNE

11:20am Greg Mortimer
1:20pm Free
3:45pm Four's a Crowd
6:00pm A Singular Crime
8:30pm History of the Occult

SATURDAY 1 JULY

11:00am My Father's Mexican Wedding
1:20pm Wild Flowers
3:40pm In Therapy
5:50pm Alcarràs
8:20pm Two Many Chefs

SUNDAY 2 JULY

10:45am Staring at Strangers
1:15pm Prison 77
3:50pm Four's a Crowd
6:00pm Cork
8:30pm Someone Who Takes Care of Me

MONDAY 3 JULY

11:15am Today We Fix the World
1:40pm Tobacco Barns
3:50pm Free
6:10pm The Woman from Uruguay
8:00pm Carlos Saura's The King of All the World

TUESDAY 4 JULY

11:15am The Broken Land
1:20pm The TeSt
3:40pm A Singular Crime
6:10pm Full of Grace
8:30pm In the Company of Woman

WEDNESDAY 5 JULY

11:00am Prison 77
1:40pm Free
4:00pm The TeSt

CLOSING NIGHT

6:15pm Arrivals for
6:30pm Carmen

SESSION TIMES: BRISBANE

PALACE JAMES STREET

THURSDAY 15 JUNE

- 11:00am Wild Flowers
- 1:15pm In Therapy
- 3:20pm Free
- 5:45pm Ferocious Wolf
- 8:00pm In the Company of Woman

FRIDAY 16 JUNE

- 11:30am Two Many Chefs
- 1:40pm The Broken Land
- 3:45pm Grandfathers
- 6:00pm Alcarra's
- 8:30pm Prison 77

SATURDAY 17 JUNE

- 11:15am Tobacco Barns
- 1:30pm A Singular Crime
- 4:00pm My Father's Mexican Wedding
- 6:20pm Four's a Crowd
- 8:30pm Cork

SUNDAY 18 JUNE

- 11:15am In Therapy
- 1:20pm Someone Who Takes Care of Me
- 3:30pm Two Many Chefs
- 5:40pm Staring at Strangers
- 8:00pm Grandfathers

MONDAY 19 JUNE

- 10:50am Mighty Victoria
- 1:20pm The Kings of the World
- 3:40pm Tobacco Barns
- 5:50pm A Singular Crime
- 8:10pm Walls Can Talk + Short

TUESDAY 20 JUNE

- 11:00am Free
- 1:20pm Four's a Crowd
- 3:30pm Prison 77
- 6:10pm Staring at Strangers
- 8:30pm The TeSt

WEDNESDAY 21 JUNE

- 11:10am The Woman from Uruguay
- 1:10pm In Therapy
- 3:20pm Full of Grace
- 5:45pm Someone Who Takes Care of Me
- 8:00pm In the Company of Woman

THURSDAY 22 JUNE

- 11:00am Let the Dance Begin
- 1:10pm Alcarra's
- 3:45pm Two Many Chefs
- 5:50pm Free
- 8:15pm Ferocious Wolf

FRIDAY 23 JUNE

- 11:10am Four's a Crowd
- 1:20pm Free
- 3:40pm Cork
- 6:10pm Staring at Strangers
- 8:30pm Grandfathers

SATURDAY 24 JUNE

- 11:10am The Three Wise Men vs Santa
- 1:30pm Full of Grace
- 3:50pm A Singular Crime
- 6:15pm Alcarra's
- 8:45pm Prison 77

SUNDAY 25 JUNE

- 11:30am Two Many Chefs
- 1:40pm Wild Flowers
- 4:00pm Four's a Crowd
- 6:10pm Someone Who Takes Care of Me
- 8:20pm In Therapy

MONDAY 26 JUNE

- 11:30am Full of Grace
- 1:50pm In the Company of Woman
- 4:00pm Someone Who Takes Care of Me
- 6:10pm Staring at Strangers
- 8:30pm My Father's Mexican Wedding

TUESDAY 27 JUNE

- 11:10am In Therapy
- 1:20pm Four's a Crowd
- 3:30pm Alcarra's
- 6:00pm Two Many Chefs
- 8:10pm Cork

WEDNESDAY 28 JUNE

- 11:10am Let the Dance Begin
- 1:20pm Four's a Crowd
- 3:30pm The TeSt

ARGENTINIAN NIGHT

- 6:45pm Arrivals for 7:00pm
- Let the Dance Begin

THURSDAY 29 JUNE

- 11:15am Two Many Chefs
- 1:20pm Grandfathers
- 3:30pm My Father's Mexican Wedding
- 6:00pm Wild Flowers
- 8:20pm Cork

FRIDAY 30 JUNE

- 11:15am Tobacco Barns
- 1:30pm Full of Grace
- 3:50pm Wild Flowers
- 6:10pm Four's a Crowd
- 8:20pm A Singular Crime

SATURDAY 1 JULY

- 11:00am In Therapy
- 1:10pm Staring at Strangers
- 3:30pm My Father's Mexican Wedding
- 5:50pm Prison 77
- 8:30pm Cork

SUNDAY 2 JULY

- 11:00am The TeSt
- 1:30pm Someone Who Takes Care of Me
- 3:40pm Alcarra's
- 6:10pm Two Many Chefs
- 8:15pm Ferocious Wolf

MONDAY 3 JULY

- 11:10am Greg Mortimer
- 1:10pm The Woman from Uruguay
- 3:00pm The Broken Land
- 5:10pm Cork
- 7:40pm History of the Occult

TUESDAY 4 JULY

- 10:50am Today We Fix the World
- 1:15pm Prison 77
- 3:50pm Staring at Strangers
- 6:10pm The Kings of the World
- 8:30pm My Father's Mexican Wedding

WEDNESDAY 5 JULY

- 11:30am The Broken Land
- 1:40pm Prison 77
- 4:20pm Today We Fix the World
- 7:00pm Carmen (Film Only)

TICKETING: ADELAIDE

PALACE NOVA EASTEND CINEMAS

3 Cinema Place
(off 250 Rundle Street)
(08) 8125 9312
(enquiries only)

HOW TO BUY TICKETS

IN CINEMAS at box offices daily until sold out. Cinemas can only sell tickets for their respective venues. No booking fees for purchasing tickets at cinema box offices (credit card surcharges apply).

ONLINE spanishfilmfestival.com and palacenova.com.au
Major credit cards accepted (ex. Diners). Booking fees apply.

TICKET PRICES

Palace Nova Premium	
Golden Movie Club	\$14.50
Palace Nova Premium	
Student Movie Club	\$16.00
Palace Nova Premium	
Movie Club	\$18.50
Children (3-17 yrs)	\$15.00
Concession*	\$20.50
Adult	\$24.00

*Eligible Concessions:

Senior citizens, full time students (photo ID required), health care card holders, pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

GROUP BOOKINGS GROUPS

(10 people or more)
\$15.00 per ticket

SCHOOL GROUPS

(20 students or more)
\$14.00 per ticket*

*One teacher admitted free for every 20 students. Price for primary and secondary school groups only.

Group Booking Enquiries:
events@palacenova.com

MULTI-FILM PURCHASE

Discounts available for multi-film purchase. Excludes Opening Night, Closing Night and Special Events.

5 FILM PASS

Palace Nova	
Premium Movie Club	\$80.00
General Admission	\$90.00

10 FILM PASS

Palace Nova	
Premium Movie Club	\$140.00
General Admission	\$160.00

Multi-film passes are for separate sessions for one person only and can only be redeemed at Palace Nova Eastend. Not available for online or phone bookings. Lost or stolen passes will not be refunded or replaced.

GENERAL FESTIVAL CONDITIONS

Festival films are unclassified and therefore restricted to persons aged 18 years and over unless specified. Festival tickets are non-refundable. Lost or stolen tickets will not be replaced. Tickets can be exchanged to another session in the event of a Force Majeure event. Seating is reserved. For censorship information and festival conditions, please refer to the website.

EXHIBITION PARTNER

PALACE NOVA
Cinemas

SESSION TIMES: ADELAIDE

PALACE NOVA EASTEND CINEMAS

WEDNESDAY 14 JUNE
OPENING NIGHT RECEPTION
6:30pm Arrivals for 7:00pm
Two Many Chefs

THURSDAY 15 JUNE
11:00am Greg Mortimer
1:00pm Alcarra's
3:40pm Free
6:00pm Two Many Chefs
8:10pm History of the Occult

FRIDAY 16 JUNE
11:00am Free
1:20pm Wild Flowers
3:40pm Cork
6:10pm Staring at Strangers
8:30pm Someone Who Takes Care
of Me

SATURDAY 17 JUNE
11:00am In Therapy
1:10pm Full of Grace
3:30pm My Father's Mexican
Wedding
5:50pm Two Many Chefs
8:00pm Prison 77

SUNDAY 18 JUNE
11:00am The Three Wise Men vs
Santa
1:20pm A Singular Crime
3:45pm Alcarra's
6:15pm Four's a Crowd
8:30pm Staring at Strangers

MONDAY 19 JUNE
11:00am Mighty Victoria
1:30pm Tobacco Barns
3:40pm Fados
5:45pm The TeSt
8:00pm The Kings of the World

TUESDAY 20 JUNE
11:00am Today We Fix the World
1:30pm The Woman from Uruguay
3:30pm J: Beyond Flamenco
5:40pm In the Company of Woman
7:45pm Ferocious Wolf

WEDNESDAY 21 JUNE
11:20am Let the Dance Begin
1:40pm The Broken Land
3:50pm Grandfathers

6:10pm Someone Who Takes Care
of Me
8:20pm A Singular Crime

THURSDAY 22 JUNE
11:30am Four's a Crowd
1:45pm Cork
4:15pm Walls Can Talk + Short
MEXICAN FIESTA
6:30pm Arrivals for 7:00pm
My Father's Mexican
Wedding

FRIDAY 23 JUNE
11:00am Full of Grace
1:20pm Staring at Strangers
3:40pm Alcarra's
6:10pm In Therapy
8:15pm Wild Flowers

SATURDAY 24 JUNE
10:50am Someone Who Takes Care
of Me
1:00pm Today We Fix the World
3:30pm Cork
6:00pm A Singular Crime
8:30pm Four's a Crowd

SUNDAY 25 JUNE
11:00am Alcarra's
1:30pm My Father's Mexican
Wedding
3:50pm Prison 77
6:30pm Two Many Chefs
8:40pm Ferocious Wolf

MONDAY 26 JUNE
11:00am Free
1:20pm The Kings of the World
3:40pm Staring at Strangers
6:10pm The Broken Land
8:15pm In Therapy

TUESDAY 27 JUNE
11:15am Let the Dance Begin
1:30pm Wild Flowers
3:50pm Four's a Crowd
ARGENTINIAN RECEPTION
6:45pm Arrivals for 7:00pm
Let the Dance Begin

WEDNESDAY 28 JUNE
11:00am My Father's Mexican
Wedding
1:20pm Carlos Saura's The King of
All the World
3:40pm Two Many Chefs

6:00pm Grandfathers
8:10pm The TeSt

THURSDAY 29 JUNE
10:45am Someone Who Takes Care
of Me
1:00pm Prison 77
3:40pm Free
6:00pm Alcarra's
8:30pm Ferocious Wolf

FRIDAY 30 JUNE
11:00am The Kings of the World
1:15pm In Therapy
3:20pm Full of Grace
5:45pm Four's a Crowd
8:00pm Prison 77

SATURDAY 1 JULY
11:00am Someone Who Takes Care
of Me
1:10pm Staring at Strangers
3:30pm A Singular Crime
6:00pm My Father's Mexican
Wedding
8:20pm Cork

SUNDAY 2 JULY
11:00am Let the Dance Begin
1:15pm In the Company of Woman
3:30pm Two Many Chefs
5:45pm Wild Flowers
8:10pm The Woman from Uruguay

MONDAY 3 JULY
11:15am The Broken Land
1:30pm Tobacco Barns
3:45pm Four's a Crowd
6:00pm In Therapy
8:10pm Prison 77

TUESDAY 4 JULY
11:00am Today We Fix the World
1:30pm Grandfathers
3:40pm Full of Grace
6:00pm A Singular Crime
8:30pm The Woman from Uruguay

WEDNESDAY 5 JULY
11:45am My Father's Mexican
Wedding
2:15pm A Singular Crime
4:40pm The Woman from Uruguay
CLOSING NIGHT
6:15pm Arrivals for
6:30pm Carmen

TICKETING: PERTH

LUNA LEEDERVILLE

155 Oxford Street, Leederville
(08) 9444 4056
(No phone bookings)

LUNA ON SX

13 Essex Street, Fremantle
(08) 9430 5999
(No phone bookings)

PALACE RAINE SQUARE

300 Murray Street, Perth
(08) 6165 4960

HOW TO BUY TICKETS

IN CINEMAS at box offices daily until sold out. Cinemas can only sell tickets for their respective venues. No booking fees for purchasing tickets at cinema box offices (credit card surcharges apply).

ONLINE spanishfilmfestival.com
Major credit cards accepted (ex. Diners). Booking fees apply.

BY PHONE by credit card only (ex. Diners), card must be produced when collecting tickets. Booking fees may apply.

TICKET PRICES

Movie Club Golden (ONLY RSQ)	\$15.00
Move Club Student (Only RSQ)	\$16.00
Movie Club Adult/ Privilege Card/ Cinema Club	\$18.50
Children (3-17 yrs)	\$18.00
Concession*	\$20.50
Adult	\$23.00

*Eligible Concessions:

Senior citizens, full time students (photo ID required), health care card holders, pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

MULTI-FILM PURCHASE

Discounts available for multi-film purchase. Excludes Opening Night, Closing Night and Special Events. Not valid for Palace Raine Square.

LUNA LEEDERVILLE AND LUNA ON SX 5 FILM PASS

Cinema Club/ Privilege Card	\$80.00
General Admission	\$90.00

10 FILM PASS

Cinema Club/ Privilege Card	\$130.00
General Admission	\$150.00

Multi-film passes are for separate, pre-selected sessions for one person. All films must be chosen in advance to different films at the time of purchase. Passes are not valid across venues.

GROUP BOOKINGS GROUPS

(10 people or more)
\$15.00 per ticket

SCHOOL GROUPS

(20 students or more)
\$14.00 per ticket*

*One teacher admitted free for every 20 students. Price for primary and secondary school groups only.

Palace Raine Square group bookings call (08) 6165 4961
events.wa@palacecinemas.com.au

Luna Palace group bookings

call (08) 9444 4045 ext 111
or email groupbookings@lunapalace.com.au

GENERAL FESTIVAL CONDITIONS

Festival films are unclassified and therefore restricted to persons aged 18 years and over unless specified. Festival tickets are non-refundable. Lost or stolen tickets will not be replaced. Tickets can be exchanged to another session in the event of a Force Majeure event. Seating is reserved. For censorship information and festival conditions, please refer to the website.

EXHIBITION PARTNER



SESSION TIMES: PERTH

LUNA LEEDERVILLE

THURSDAY 15 JUNE

OPENING NIGHT RECEPTION

6:30pm Arrivals for 7:00pm
Two Many Chefs

FRIDAY 16 JUNE

11:20am Someone Who Takes Care of Me
1:30pm Tobacco Barns
3:40pm Full of Grace
6:30pm Grandfathers
8:40pm Cork

SATURDAY 17 JUNE

11:00am Grandfathers
1:10pm My Father's Mexican Wedding
3:30pm Wild Flowers
6:30pm Prison 77
9:00pm Four's a Crowd

SUNDAY 18 JUNE

11:00am Staring at Strangers
1:20pm In Therapy
3:30pm Alcarràs
6:00pm A Singular Crime
8:30pm Two Many Chefs

MONDAY 19 JUNE

11:10am Let the Dance Begin
1:30pm J: Beyond Flamenco
3:45pm The Woman from Uruguay
6:30pm Ferocious Wolf
8:45pm The Broken Land

TUESDAY 20 JUNE

10:45am The TeSt
1:10pm Alcarràs
3:40pm Today We Fix the World
6:30pm Prison 77
9:00pm History of the Occult

WEDNESDAY 21 JUNE

11:15am Free
1:40pm Four's a Crowd
3:50pm In Therapy
6:30pm Two Many Chefs
8:30pm Wild Flowers

THURSDAY 22 JUNE

11:30am Two Many Chefs
1:40pm Walls Can Talk + Short
3:30pm My Father's Mexican Wedding
6:30pm Alcarràs
9:00pm Cork

FRIDAY 23 JUNE

11:20am The Three Wise Men vs Santa
1:40pm Tobacco Barns
3:50pm Grandfathers
6:30pm In Therapy
8:30pm A Singular Crime

SATURDAY 24 JUNE

11:00am Full of Grace
1:20pm Two Many Chefs
3:30pm Staring at Strangers
6:30pm Alcarràs
9:00pm Four's a Crowd

SUNDAY 25 JUNE

11:00am My Father's Mexican Wedding
1:20pm Someone Who Takes Care of Me
3:30pm Cork
6:00pm A Singular Crime
8:30pm Prison 77

MONDAY 26 JUNE

11:00am Two Many Chefs
1:20pm Fados
3:30pm Staring at Strangers
6:30pm Alcarràs
9:00pm In the Company of Woman

TUESDAY 27 JUNE

11:00am My Father's Mexican Wedding
1:20pm Someone Who Takes Care of Me
3:30pm Cork
6:30pm The TeSt
8:45pm Ferocious Wolf

WEDNESDAY 28 JUNE

11:40am Let the Dance Begin
1:50pm The Woman from Uruguay
3:40pm Four's a Crowd
6:30pm Prison 77
9:00pm Someone Who Takes Care of Me

THURSDAY 29 JUNE

11:45am Mighty Victoria
1:40pm Full of Grace
4:00pm In Therapy
6:30pm The Kings of the World
8:40pm In the Company of Woman

FRIDAY 30 JUNE

11:20am Greg Mortimer
1:20pm Free
3:45pm Four's a Crowd
6:30pm A Singular Crime
8:50pm Cork

SATURDAY 1 JULY

11:15am My Father's Mexican Wedding
1:40pm Wild Flowers
4:00pm In Therapy
6:30pm Staring at Strangers
8:50pm Two Many Chefs

SUNDAY 2 JULY

11:00am Someone Who Takes Care of Me
1:15pm Prison 77
3:50pm Four's a Crowd
6:00pm Alcarràs
8:30pm Cork

MONDAY 3 JULY

11:15am Today We Fix the World
1:40pm Tobacco Barns
3:50pm Free
6:30pm The Woman from Uruguay
8:15pm Carlos Saura's The King of All the World

TUESDAY 4 JULY

11:15am The Broken Land
1:20pm The TeSt
3:40pm A Singular Crime
6:30pm Full of Grace
8:45pm In the Company of Woman

WEDNESDAY 5 JULY

11:00am Prison 77
1:40pm Free
4:00pm The TeSt

CLOSING NIGHT

6:15pm Arrivals for
6:30pm Carmen

SESSION TIMES: PERTH

LUNA ON 5X

FRIDAY 16 JUNE

- 11:40am Let the Dance Begin
- 1:50pm Grandfathers
- 4:00pm The Woman from Uruguay
- 6:15pm A Singular Crime
- 8:35pm Two Many Chefs

SATURDAY 17 JUNE

- 11:00am Full of Grace
- 1:20pm Prison 77
- 4:00pm Someone Who Takes Care of Me
- 6:10pm Staring at Strangers
- 8:30pm My Father's Mexican Wedding

SUNDAY 18 JUNE

- 11:10am In Therapy
- 1:20pm Four's a Crowd
- 3:30pm Alcarràs
- 6:00pm Two Many Chefs
- 8:10pm Cork

MONDAY 19 JUNE

- 10:45am The Broken Land
- 12:50pm Prison 77
- 3:30pm Staring at Strangers
- 6:15pm Free
- 8:30pm In the Company of Woman

TUESDAY 20 JUNE

- 11:00am Two Many Chefs
- 1:10pm The Kings of the World
- 3:30pm Grandfathers
- 6:30pm Someone Who Takes Care of Me
- 8:45pm The Woman from Uruguay

WEDNESDAY 21 JUNE

- 11:00am Tobacco Barns
- 1:10pm My Father's Mexican Wedding
- 3:30pm Free
- 6:30pm Four's a Crowd
- 8:40pm Prison 77

THURSDAY 22 JUNE

- 11:00am Wild Flowers
- 1:20pm Full of Grace
- 3:40pm Alcarràs
- 6:15pm A Singular Crime
- 8:45pm In Therapy

FRIDAY 23 JUNE

- 11:00am Today We Fix the World
- 1:30pm Grandfathers
- 3:40pm Cork
- 6:15pm The TeSt
- 8:30pm Wild Flowers

SATURDAY 24 JUNE

- 11:00am Let the Dance Begin
- 1:10pm The Three Wise Men vs Santa
- 3:30pm Alcarràs
- 6:00pm Two Many Chefs
- 8:10pm Someone Who Takes Care of Me

SUNDAY 25 JUNE

- 10:50am Prison 77
- 1:30pm In Therapy
- 3:40pm My Father's Mexican Wedding
- 5:50pm Four's a Crowd
- 8:00pm Staring at Strangers

MONDAY 26 JUNE

- 11:00am The Broken Land
- 1:30pm Full of Grace
- 3:50pm Mighty Victoria
- 6:15pm Walls Can Talk + Short
- 8:00pm The Broken Land

TUESDAY 27 JUNE

- 11:30am Greg Mortimer
- 1:30pm Four's a Crowd
- 3:45pm A Singular Crime
- 6:15pm Tobacco Barns
- 8:30pm In the Company of Woman

WEDNESDAY 28 JUNE

- 11:00am The TeSt
- 1:15pm Free
- 3:40pm Prison 77
- 6:15pm A Singular Crime
- 8:40pm In Therapy

THURSDAY 29 JUNE

- 11:10am Let the Dance Begin
- 1:20pm Today We Fix the World
- 3:45pm The Broken Land
- 5:50pm Grandfathers
- 8:00pm Ferocious Wolf

FRIDAY 30 JUNE

- 11:10am Four's a Crowd
- 1:20pm Wild Flowers
- 3:40pm My Father's Mexican Wedding
- 6:15pm Prison 77
- 8:45pm History of the Occult

SATURDAY 1 JULY

- 11:00am Two Many Chefs
- 1:15pm Full of Grace
- 3:40pm Staring at Strangers
- 6:15pm Alcarràs
- 8:40pm Someone Who Takes Care of Me

SUNDAY 2 JULY

- 11:15am Alcarràs
- 1:45pm In Therapy
- 3:50pm Someone Who Takes Care of Me
- 6:00pm Two Many Chefs
- 8:10pm In the Company of Woman

MONDAY 3 JULY

- 11:00am The Kings of the World
- 1:15pm A Singular Crime
- 3:40pm My Father's Mexican Wedding
- 6:15pm Tobacco Barns
- 8:30pm The Woman from Uruguay

TUESDAY 4 JULY

- 11:00am The TeSt
- 1:15pm Staring at Strangers
- 3:40pm Wild Flowers
- 6:15pm Four's a Crowd
- 8:30pm Cork

WEDNESDAY 5 JULY

- 11:45am The Kings of the World
- 2:00pm Cork
- 4:30pm Free
- 7:00pm Carmen (Film Only)

SESSION TIMES: PERTH

PALACE RAINE SQUARE

FRIDAY 16 JUNE

- 11:00am Grandfathers
- 1:10pm Free
- 3:40pm The Kings of the World
- 6:00pm A Singular Crime
- 8:30pm Two Many Chefs

SATURDAY 17 JUNE

- 11:15am In Therapy
- 1:20pm Cork
- 3:50pm My Father's Mexican Wedding
- 6:10pm Four's a Crowd
- 8:20pm Alcarràs

SUNDAY 18 JUNE

- 11:00am The Three Wise Men vs Santa
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- 11:00am Free
- 1:20pm Two Many Chefs
- 3:30pm Mighty Victoria
- 6:00pm A Singular Crime
- 8:30pm In the Company of Woman

THURSDAY 22 JUNE

- 10:50am Cork
- 1:20pm Someone Who Takes Care of Me
- 3:30pm Greg Mortimer
- MEXICAN FIESTA**
- 6:30pm Arrivals for 7:00pm My Father's Mexican Wedding

FRIDAY 23 JUNE

- 11:30am Walls Can Talk + Short
- 1:20pm Staring at Strangers
- 3:40pm The Broken Land
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- 8:20pm In Therapy

SATURDAY 24 JUNE

- 11:10am Wild Flowers
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- 4:00pm Someone Who Takes Care of Me
- 6:10pm Four's a Crowd
- 8:20pm Staring at Strangers

SUNDAY 25 JUNE

- 11:00am Full of Grace
- 1:20pm Two Many Chefs
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- 6:00pm A Singular Crime
- 8:30pm Prison 77

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- 11:10am Four's a Crowd
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- 3:50pm The TeSt
- 6:10pm Full of Grace
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- 11:00am The Kings of the World
- 1:15pm Prison 77
- 3:50pm Tobacco Barns
- 6:00pm Staring at Strangers
- 8:20pm The Broken Land

WEDNESDAY 28 JUNE

- 11:00am Full of Grace
- 1:20pm Free
- 3:45pm The TeSt
- ARGENTINIAN RECEPTION**
- 6:45pm Arrivals for 7:00pm Let the Dance Begin

THURSDAY 29 JUNE

- 11:00am Today We Fix the World
- 1:30pm Someone Who Takes Care of Me
- 3:40pm In Therapy
- 5:50pm Two Many Chefs
- 8:00pm Prison 77

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- 11:00am My Father's Mexican Wedding
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- 8:15pm The Kings of the World

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- 2:20pm Wild Flowers
- 4:45pm Grandfathers
- 7:00pm Carmen (Film Only)

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